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fairy tale o the two
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ef

a fairy tale of the two.

雅 樹里

原作：御影・鏡 遊

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- a fairy tale of the two.

Two. Only. Two.

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▶ DENGEKI COMICS

古典戯仁吉伝集 BLUE DROP 月額9/-
超重生作品集 龍皇平原 足 夏生
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ケメコデラックス！❶〜❸ いわさきたかし
DNAどうぶつ 全2巻 丸井まお
いぬかみっ！❶〜❽ 石沢まり・有沢あきら
いぬかみっ！ あんどるじ〜 相沢まり・石沢・有沢あきら
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ef – a fairy tale of the two.公式コミックファンブック
キカの月のひばる5❶〜❸ 月丸ケンノ／角光 裕
エアリセ❶〜❸ 春日 裕
ほのかなアップ！❶〜❸ MATSUDAGIGI／水田雅男
スクールトライディーガールズ 全2巻 原田ハヤオ
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でぃ・えっち・えい❶〜❸ 白井まるひ／谷口さとみ
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月夏見の騎士ーナ 公式コミックファンブック
月夏見の騎士ーナ❶ アイインノプリンピ／GONZO
バッカーノ！1931 The Grand Punk Railroad❶ 枕冬明人／成田良悟

月刊電撃コミックガオ！ gao! DENGEKI COMIC 毎月27日発売

FOR SUCH SHINDOU-SAN, WHO WERE ABLE TO RECOVER FROM HER UNREQUITED LOVE WITH HIRONO-SAN,
THE EXISTENCE OF TSUTSUMI-SAN, WHO'S USUALLY SO EASYGOING BUT GOT SO SERIOUS ONLY WHEN IT HAS TO DO WITH FILMING, WAS SO BIG...

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原作：御影・鏡遊

雅樹里

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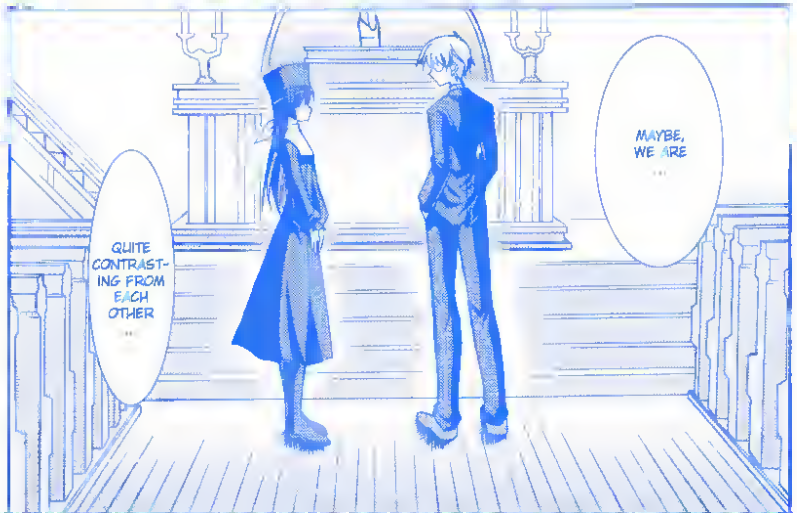

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Phase.25 ✦ The Different Path

Phase.26 ✦ Distress and Resignation

Phase.27 ✦ The Me Qualities

Phase.28 ✦ Dream, Desire, and then...

Phase.29 ✦ Jealousy

『ef - a tale of memories.』 Character Design Compilation

『ef - a tale of memories.』 Episode Recording Summary Report

I believe that everyone has prayed to god before.

For even if they don't believe anything,
there definitely will come a day when they'll put all their heart
into that prayer.

For what they're searching for,

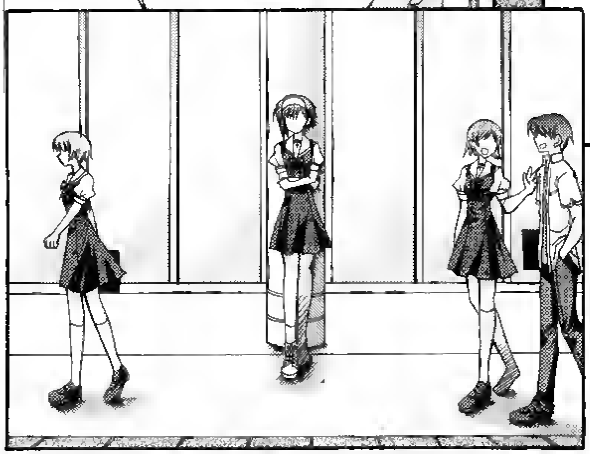
For what they're longing for,

So extend your hand, clasp them together,

With swirling feelings,
and the forming bonds between peoples,
what lies ahead is...

Surely...

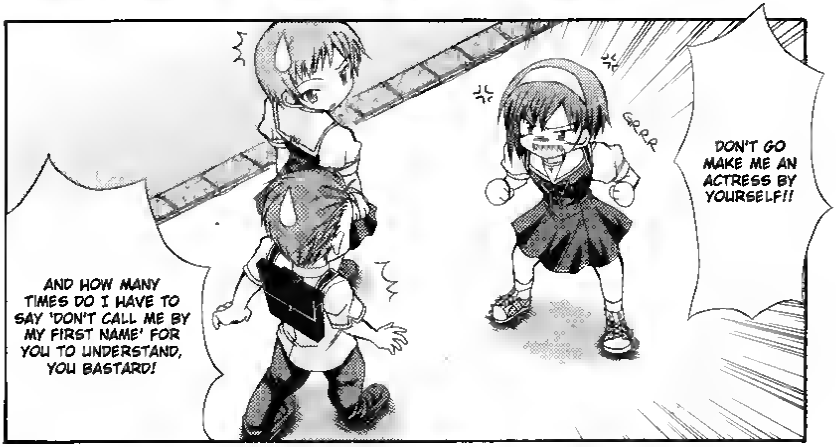
SFX Kin Kon Kan– Chimes

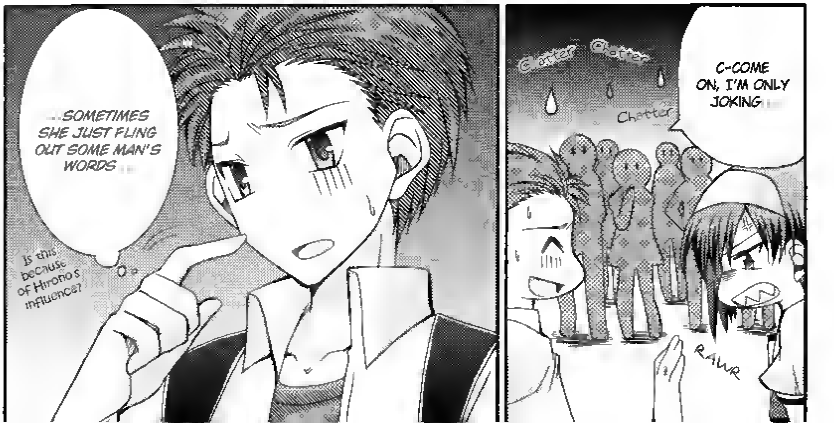


SFX Tata Running steps

Phase. 25
The Different Path

WAIT A MINUTE, DON'T CALL OUT TO ME IN SUCH A LOUD VOICE
IT'S EMBARASS-ING ISN'T IT
PFFF
KEI-CHAN
YOU CAN'T BECOME A SPLENDID ACTRESS IF YOU MIND THE EYES OF THE ONLOOKERS, YOU KNOW,


GRRR
DON'T GO MAKE ME AN ACTRESS BY YOURSELF!!
AND HOW MANY TIMES DO I HAVE TO SAY 'DON'T CALL ME BY MY FIRST NAME' FOR YOU TO UNDERSTAND, YOU BASTARD!


...SOMETIMES SHE JUST FLING OUT SOME MAN'S WORDS
Is this because of Hirono's influence?
Chatter Chatter
Chatter
C-COME ON, I'M ONLY JOKING
RAWR

IT CAN'T BE HELPED... OKAY...
LET'S NOT TALK STANDING LIKE THIS, SHALL WE CONTINUE THIS IN A CAFE?
SO, ABOUT THAT MOVIE, WHAT WOULD I HAVE TO DO?
MOONLIGHT COFF

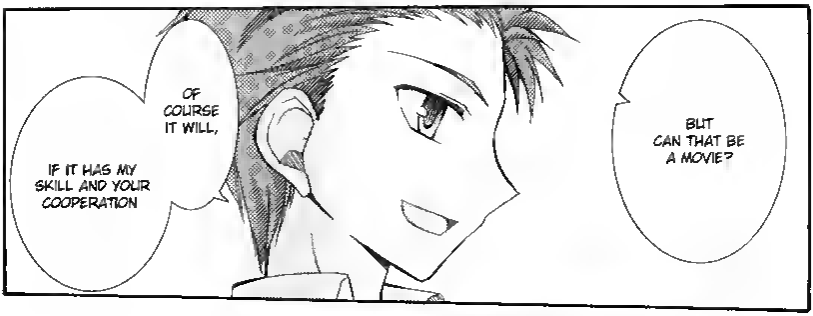
AS I AM ..?
IT'S ONLY THAT
BASICALLY I'LL FILM YOU AS THE WAY YOU ARE

I'LL TELL YOU FIRST THAT I CAN'T ACT OR ANYTHING.
ACTING WON'T BE IMPORTANT HERE.

OF COURSE
AND THAT CAN BE CALLED A MOVIE?

COULD IT BE THAT YOU DON'T UNDERSTAND WHAT DOCUMENTARY MEAN?
DOCU...
MAYBE IT'S EASIER TO UNDERSTAND IF I SAY IT'S KIND OF LIKE A DOCUMENTARY.
I GUESS SHE'S BAD WITH ENGLISH
SH... SHUT UP!!
WHAT CAN I GAIN FROM KNOWING IT!?
YEAH, WELL, ABOUT LIKE THAT.
THAT SENPAI WILL FILM ME GOING ABOUT NORMALLY, IS IT?
THE POINT IS...

SFX Don - sfx for dramatic movement


BUT CAN THAT BE A MOVIE?
OF COURSE IT WILL,
IF IT HAS MY SKILL AND YOUR COOPERATION

YOU GOT SOME CONFIDENCE THERE...
IF I DON'T THEN I WOULDN'T BE ABLE TO DO SOMETHING LIKE CALL OUT TO YOU.

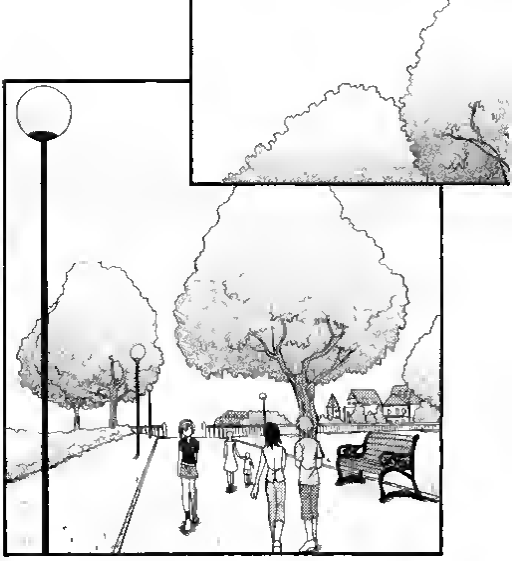
THAT'S FINE, BUT
DOES THAT MEAN THAT YOU'LL BE FILMING ME AROUND-THE-CLOCK?

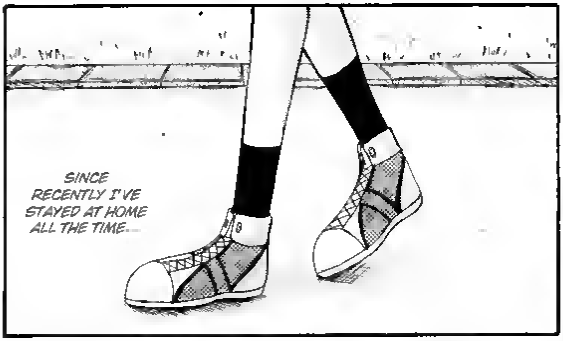
SINCE TOMORROW IS A DAY OFF, THE FILMING WILL START NEXT WEEK, OK?

IT'S OKAY, I WON'T FILM YOU WHEN YOU'RE HAVING LESSON
THAT'S A GIVEN ISN'T IT!!

OKAY, SO THIS IS DECIDED ♪
Clatter
I GOT IT, EVEN THOUGH I NOW GOT VARIOUS THING TO WORRY ABOUT
SO, I'LL DEPEND ON YOU FROM NEXT WEEK
SENPAI,
HN? WHAT?
SINCE YOU PROMISED
YOU'D BETTER HOLD YOUR END OF IT
OF COURSE!

HNNGGG



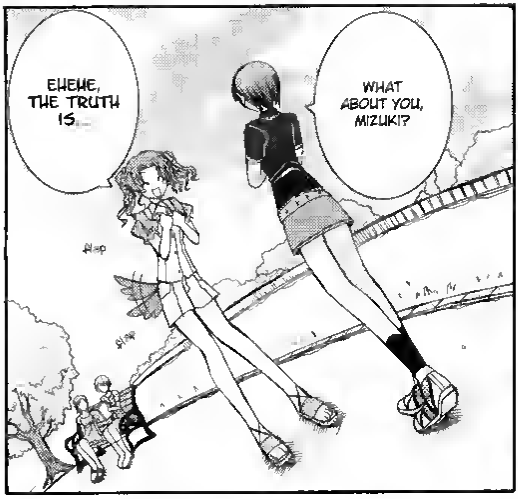

SINCE RECENTLY I'VE STAYED AT HOME ALL THE TIME...

IT'S NICE TO HAVE A WALK EVERY NOW AND THEN

OVER THERE IS...

HN?

KEI-SENPAAI!
KEI-SENPAI
AH,
MIKSI
KEI-SENPAI, HOW COINCIDENCE TO MEET YOU HERE ♪
YOU'RE AS LIVELY AS ALWAYS
YES, BEING CUTE AND LIVELY IS MY STRONG POINT ♡
IT WON'T HELP IF THE PERSON SAY IT HERSELF YOU KNOW... SERIOUSLY...
This girl


EHEHE, THE TRUTH IS...
WHAT ABOUT YOU, MIZUKI?

BY THE WAY, KEI-SENPAI, ARE YOU GOING ON A WALK?
AH, YEAH

MIKSY 8
I SEE, MIKSY GOES ON SALE TODAY, WAS IT.
EHEHE, YES

I WAS TOO IMPATIENT TO WAIT AT HOME SO WE'RE HAVING AN APPRECIATION MEETING HERE
Good afternoon

MIKSY

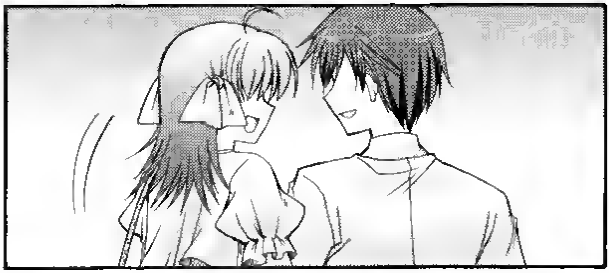
Onii-chan,
if you don't hurry and finish the manuscript you'll oversleep again!
I got it already, so Kei, I'll leave the erasing part to you okay
Geez, I told you that your handling of other people is too rough!
sorussing
sorussing
KEI SENPAI?
...

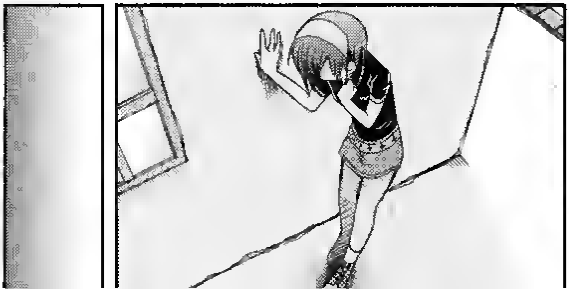
THEN, I'LL BE GOING OKAY
AH! KEI-SENPAI
A-AHHH.. IT'S NOTHING
?
UM...
MAY I COME OVER TO YOUR HOUSE AGAIN SOMETIME?
GLOMP
UWAH
YAAY! I'LL LOOK FORWARD TO IT! ♪
I'LL PREPARE YOUR FAVOURITE ICE CREAM FOR YOU.
AH, OKAY,

FUFU
MIZUKI WAS THE SAME AS ALWAYS
AH!
MIKSY
HIDES

IT HURTS
...

ONII-CHAN!



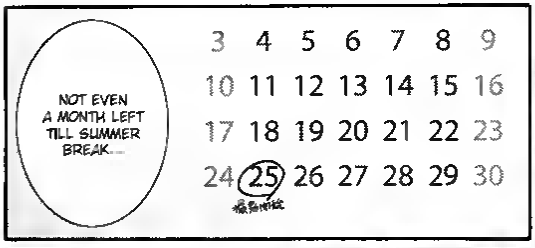


HIRO-KU-N,
DINNER'S READY ♪
OH, THANK YOU.
AH, RIGHT,
YESTERDAY, KYOUSUKE CALLED, SAYING HE'S MAKING A MOVIE AND ASKED ME FOR ONE OF MY PAINTING,
DIDN'T HE QUIT THE MOVIE RESEARCH CLUB?
YEAH...

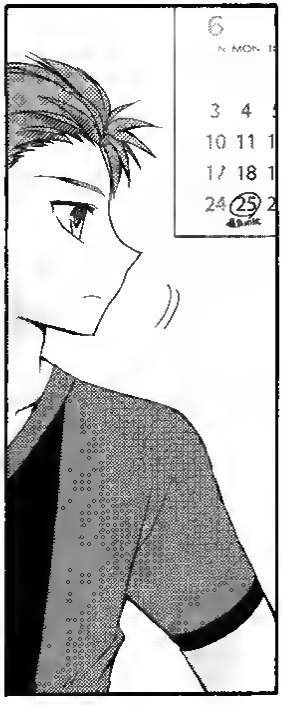
I WONDER WHO'S THE VICTIM THAT HAS TO TAG ALONG WITH HIM...
I'm somewhat interested
HE'S MAKING A MOVIE BY HIMSELF SOMEHOW...
AHHH, SO THAT'S HOW IT IS
...
MIYAKO?
munch
munch
YOU KNOW, SEEMS LIKE...

THE ACTRESS WILL BE KEI-CHAN.
HUH?
IS THAT SO?
Munch
YEAH.
THESE PORK ARE DELICIOUS TOO,
TRY IT. ♪
AH, OK.
I SEE
HIRO-KUN,

Battery charge okay...
CAMERA PREPARATION'S DONE!
OKAY,

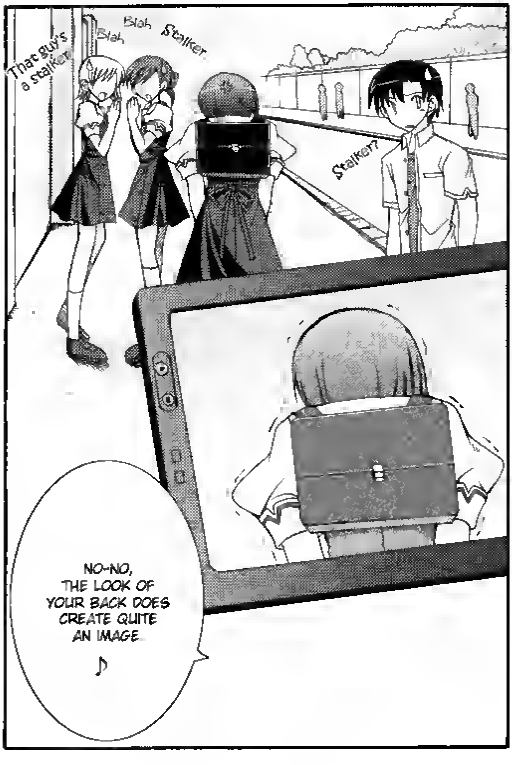

NOT EVEN A MONTH LEFT TILL SUMMER BREAK...
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30

AS EXPECTED, TO HAVE HER COOPERATE WITH ME FOR FILMING ONLY UNTIL VACATION HAS STARTED IS KIND OF BAD...



THE MASTER TAPE OF LAST YEAR ACADEMY'S FESTIVAL
AH, THIS IS..
I'LL HAVE TO PREPARE THE MASTER TAPE...
Um
OH, DAMN
IT'LL BE B..D IF I DON'T RETURN THIS.
Click

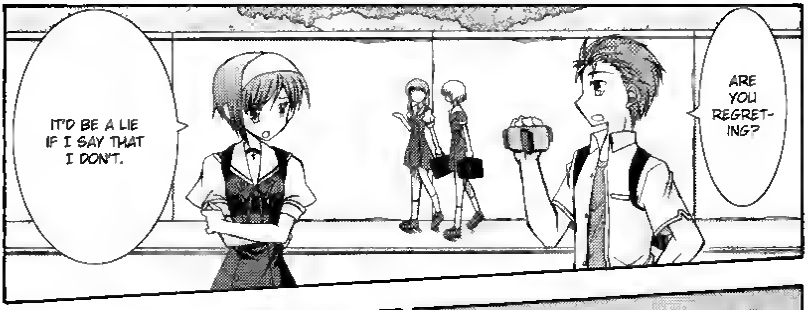
WAIT A MINUTE, SENPAI
HN? WHAT?


That guy's a stalker
Blah, Blah
Stalker
Stalker?
NO-NO, THE LOOK OF YOUR BACK DOES CREATE QUITE AN IMAGE ♪

CAN YOU PLEASE STOP FOLLOWING AND FILMING ME FROM THE BACK?

mumble
mumble
UGH... IT'LL BE LIKE THIS EVERYDAY

CAN YOU STOP THAT WEIRD WAY OF TALKING?!
Turn around


IT'D BE A LIE IF I SAY THAT I DON'T.
ARE YOU REGRET-ING?

SIGH...

OH, YOUR EXPRESSION JUST NOW IS REALLY NICE! ♪
WELL, YOU'LL GET USED TO IT

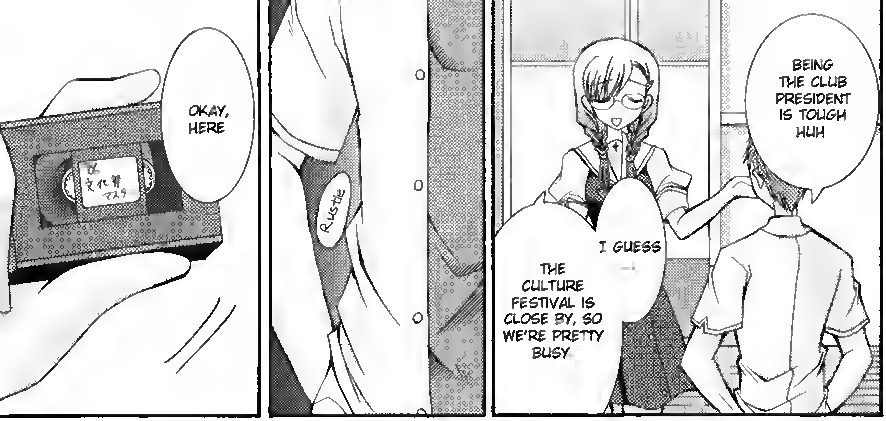
DO YOU INTEND TO SEND THE FILM THAT YOU TAKE TO THIS CONTEST OR SOMETHING?
NO, I HAVEN'T THOUGHT ABOUT THAT AT ALL.
HUH?
BY THE WAY,
THEN, YOU'RE FILMING JUST FOR YOUR OWN SELF-SATISFACTION?
UMM— TO SAY THAT IT'S SELF-SATISFACTION, MAYBE IT'LL TURN OUT THAT WAY THOUGH

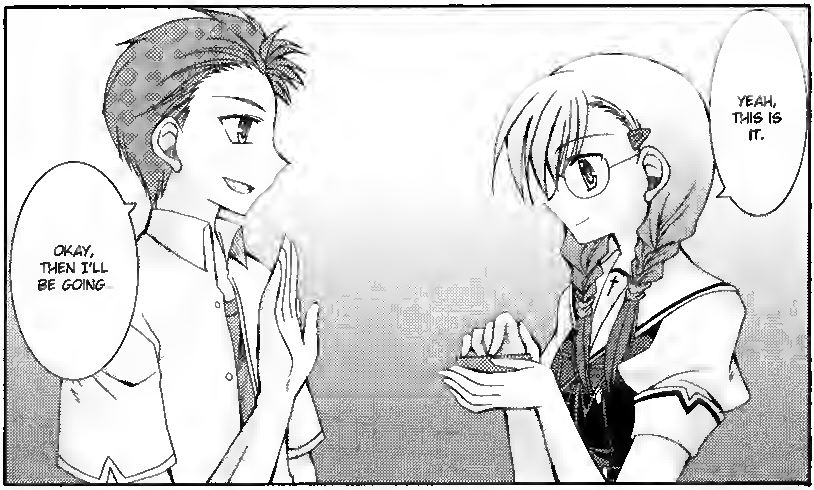
MY...
FIRST AND FOREMOST GOAL HERE IS TO GET A GOOD FILM THROUGH YOU.
NO MATTER HOW MUCH YOU SAY, MY CONVICTION WON'T CHANGE.
...ISN'T IT ALL SELF-SATISFACTION IN THE END.
SENPAI,
SINCE I PROMISED YOU, I WON'T TELL YOU TO STOP NOW, BUT...

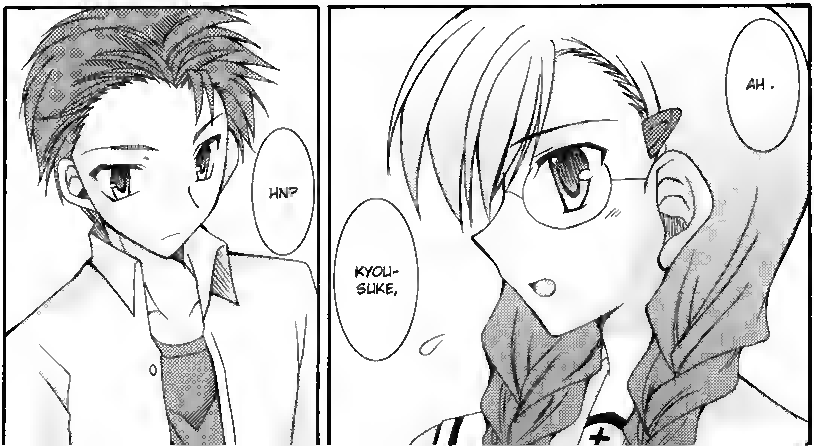
DON'T JUST LET OTHER PEOPLE SEE THE TAPE YOU KNOW.
OKAY, I'LL PROTECT THIS CLASSIFIED ITEM.
IN RETURN, I'LL WATCH IT UNTIL THE TAPE WORN OUT.
THEN YOU REALLY ARE A STALKER AREN'T YOU!!
I WON'T STOP FILMING EVEN IF YOU CALL ME SOMETHING LIKE A STALKER YOU KNOW.
... ARGH!! GEEZ!!

KYOU-SUKE,
LET'S GO TO THE CAFE.
カーン
キーン
コーン
SFX Kin Kon Kan Chimes
AH, SORRY, YOU GUYS GO THERE FIRST,
I HAVE SOMETHING TO DO, I'LL FOLLOW YOU GUYS LATTER
OKAY, THEN WE'LL GET THE SEATS.
'06 Academy's Festival Master Tape
OKAY
Open

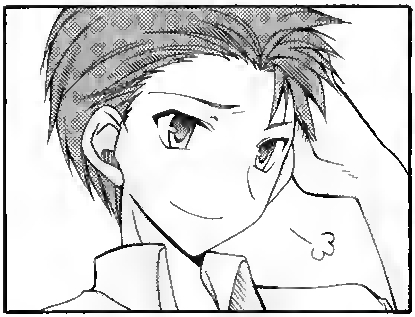
Movie Research Club
MAN,
HOW NOSTALGIC
I WAS SURPRISED WHEN YOU JUST CALLED ME OUT OF THE BLUE.
AH, SORRY, TO MAKE YOU COME ALL THE WAY HERE.
KYOU-SUKE,

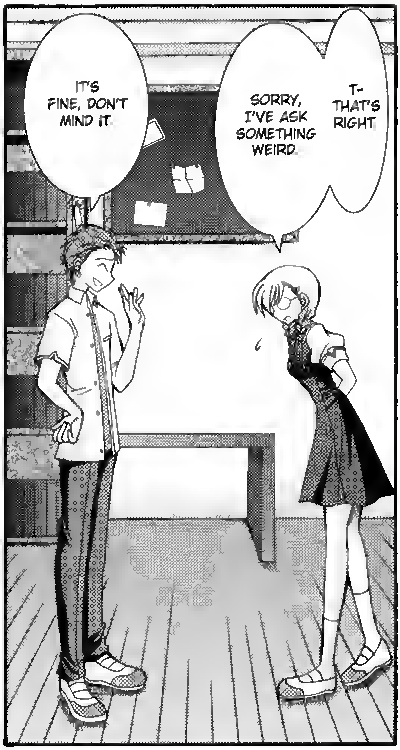

OKAY, HERE
RUSTLE
BEING THE CLUB PRESIDENT IS TOUGH HUH
I GUESS THE CULTURE FESTIVAL IS CLOSE BY, SO WE'RE PRETTY BUSY


YEAH, THIS IS IT.
OKAY, THEN I'LL BE GOING


HN?
AH.
KYOU-SUKE,

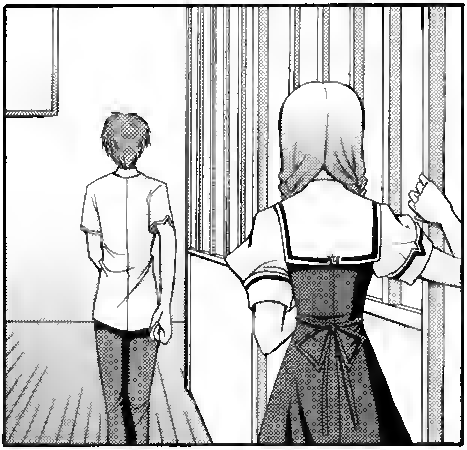
ARE YOU...
HAVING FUN RIGHT NOW?
WELL, SINCE I'M ABLE TO DO VARIOUS THING...
SO, YEAH I AM
IS THAT SO...
...
I GUESS YOU HAVE NO INTENTION TO RETURN HERE...
WELL, THE GUY WHO LEFT CAN'T JUST NONCHALANTLY COME BACK YOU KNOW.




T-THAT'S RIGHT
SORRY, I'VE ASK SOMETHING WEIRD
IT'S FINE, DON'T MIND IT

MY FRIENDS ARE WAITING AT THE CAFE, SO I'LL BE GOING OK
YEAH

KYOU-SUKE,



I...
LOVE YOUR MOVIES.
THANKS
I GUESS
YOU HAVE NO INTENTION TO RETURN HERE

I DON'T HAVE ANY REGRET ABOUT LEAVING IT
I LEFT IT ALONE BECAUSE IT DIDN'T HAVE WHAT I WAS LOOKING FOR.
Thanks for keeping my place.
no prob
I'VE FOUND THE OTHER THING THAT I WANT TO DO
AND BECAUSE I'VE STARTED WALKING DOWN THAT PATH
MOREOVER...

ef

a fairy tale of the two.

Phase.26
Distress and Resignation

On the board Friday 27th of May / Day Duty / Yamada & Gotou

LET'S SEE..
MIYAKO,
HOW DO YOU SOLVE THIS PART?
OH, I SEE ..
SO THAT'S HOW IT IS...
YEAH-YEAH, IF YOU KNOW THE BASIS THEN IT'S NOT A PROBLEM
SINCE IT CAN BECOME LIKE THIS, SO..
...
JUST DON'T THINK THAT IT'S DIFFICULT

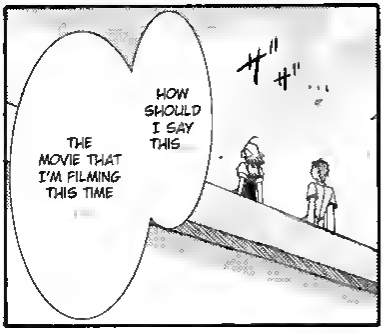
EVEN THOUGH 1 OR 2 YEARS AGO, SHE DIDN'T EVEN HAVE A SINGLE FRIEND
AS USUAL, SO MANY PEOPLE SURROUNDING MIYAMURA
OUR EYES MET...
UWAH...
AH!
I GUESS IT'S A HUMAN THING TO CHANGE LIKE THIS
clatter
SORRY, I'LL BE BACK IN A BIT...
AH! DON'T RUN AWAY!
turn
HUH?
Not there anymore

GEEZ
WHY DID YOU DO SOME-THING LIKE THAT?
I ALWAYS GOT WRAPPED UP IN SOMETHING ANNOYING EVERY TIME MY EYES MET YOURS.
SO IT'S KIND OF A DEFENSIVE INSTINCT.
THAT'S SO MEAN, DOESN'T THAT MAKE ME SEEM LIKE A TROUBLEMAKER?
NOT SEEMS LIKE ONE, SINCE YOU ARE ONE.
Afternoon class is going to start soon.
ANYWAY,
WHAT'S YOUR BUSSINESS FOR PULLING ME ALL THE WAY HERE?

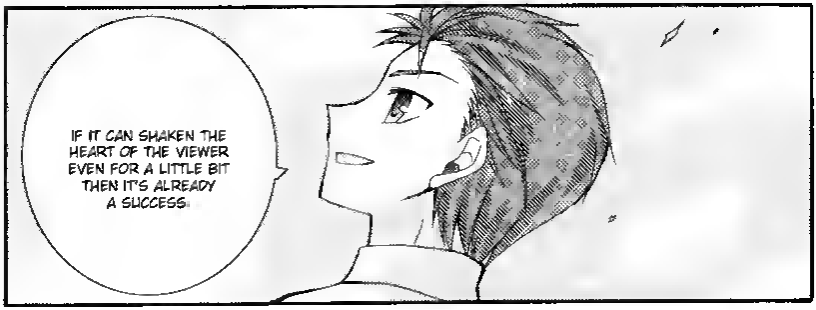
IT'S BEEN A LONG TIME SINCE I'VE BEEN HERE
YOU COMPLETELY IGNORED MY QUESTION HUH...
TSUTSUIN.
jinsie
?
THAT IS—
IT'S SOMETHING I RECEIVED FROM HIRO-KUN.
AH, YEAH, WASN'T ENTRY TO THE ROOF FORBIDDEN?
HOW DID HIRONO HAVE THE KEY HERE?

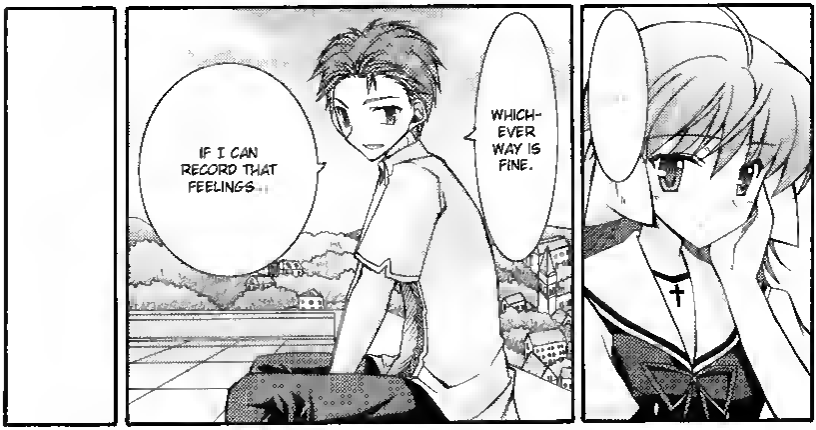
HMM...
SIT
SEEMS LIKE HIRO-KUN'S ONEE-SAN WAS ALSO A STUDENT FROM OTOWA, AND HE GOT THIS KEY FROM HER.
THE ROOFTOP WAS THE PLACE ONLY FOR ME AND HIRO-KUN
BUT...
MAYBE...
THIS HAS BECOME UNNECESSARY TO US.

I GUESS THIS PLACE WAS SPECIAL TO HER...
THE PLACE THAT SHE WAS WITH HIRONO...
TSUTSUMI-KUN...
SORRY IF I INTERUPTED YOUR REMINI-SCENCE...
BUT WASN'T IT BECAUSE YOU HAVE SOME BUSSINESS WITH ME THAT YOU PULLED ME HERE?
UGH . . . . . .
YOU REALLY ARE FILMING KEI-CHAN, RIGHT?
COULD IT BE THAT THERE ARE SOME WEIRD RUMORS FLOATING AROUND?
NO, IT'S NOT LIKE THAT, I SAW YOU GUYS WALKING TOGETHER THIS MORNING

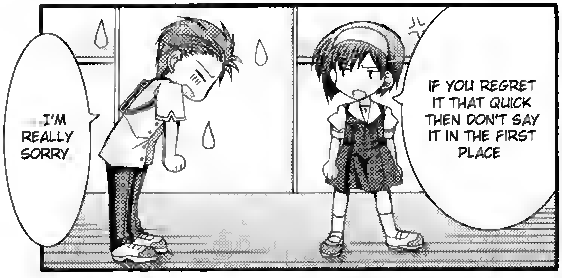


SFX Za, Zaza - Wind blowing sound





SFX Bashin - sfx for impact



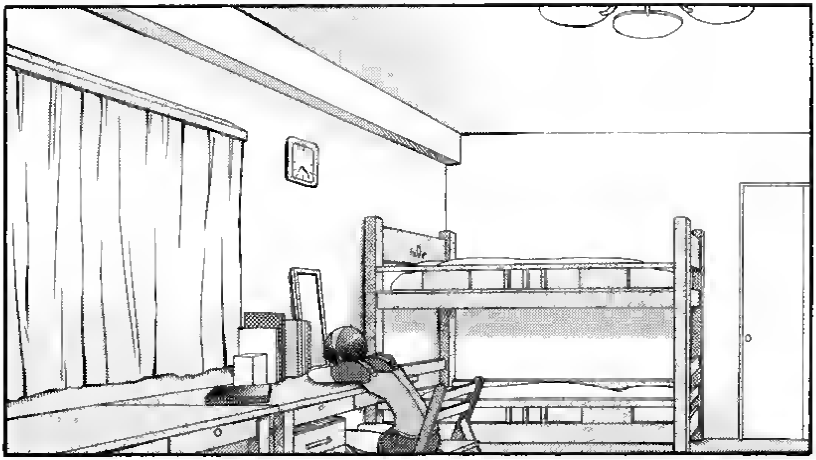
SFX Suta suta suta - Walk straight away

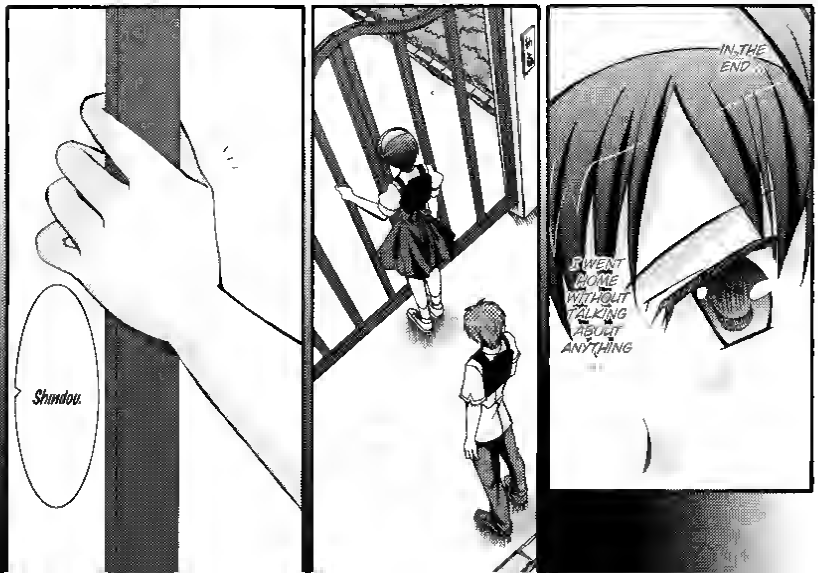
SENPAI,
SHE'S RATHER QUIET TODAY
YEAH, OF COURSE
IS IT FUN FILMING SOMEONE LIKE ME NOW?
...

STOP DOING CLUB ACTITIVIES THAT I'VE PUT SO MUCH EFFORT INTO BECAUSE OF INJURY...
REJECTED BY THE ONE I'D LOVED FOR SO LONG...
IT IS FUN TO FILM SUCH LAUGHABLE ME?
IT'S PRETTY RARE THAT YOU GET THE CHANCE TO FILM SOMEONE WHO HAVE BEEN PUSHED TO THE VERY BOTTOM...
YEAH.
SFX Ka - sfx for enraged

...
...YOU AREN'T HUMAN.
...
I'M TRYING TO GET A GOOD FILM FROM YOU.
THEREFORE, I JUST DON'T WANT TO LIE TO YOU...
I'M DOING THE SAME THING OVER AGAIN...

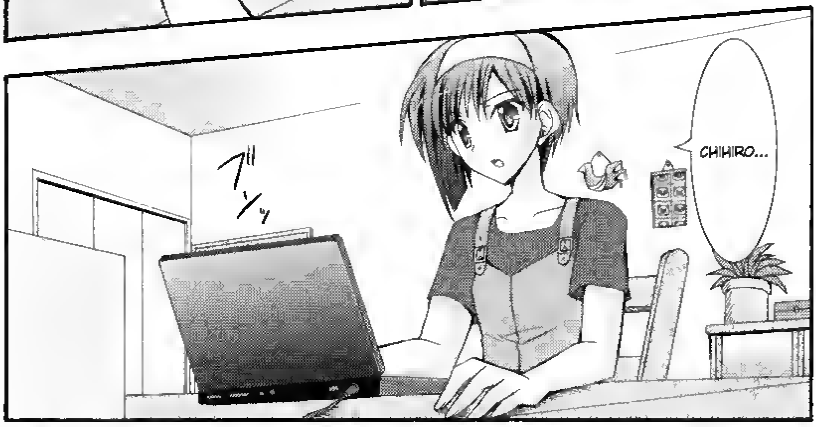
You're the lowest kind of men.
As soon as it's about movie then it's like your mind stopped working. Can you please stop talking like that?
THAT'S WHY THIS IS THE ONLY POINT THAT WON'T CHANGE ABOUT ME
BUT I NEVER WANT TO COMPROMISE ON THIS...



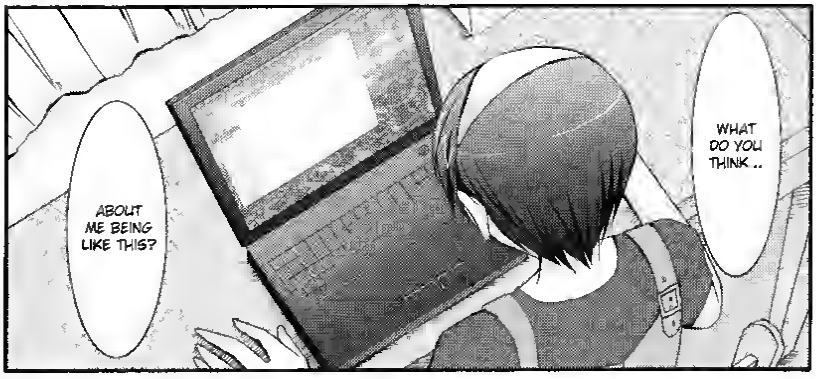

Shimdou.
IN THE END...
I WENT HOME WITHOUT TALKING ABOUT ANYTHING

It's pretty rare that you get the chance to film someone who have been pushed to the very bottom ...

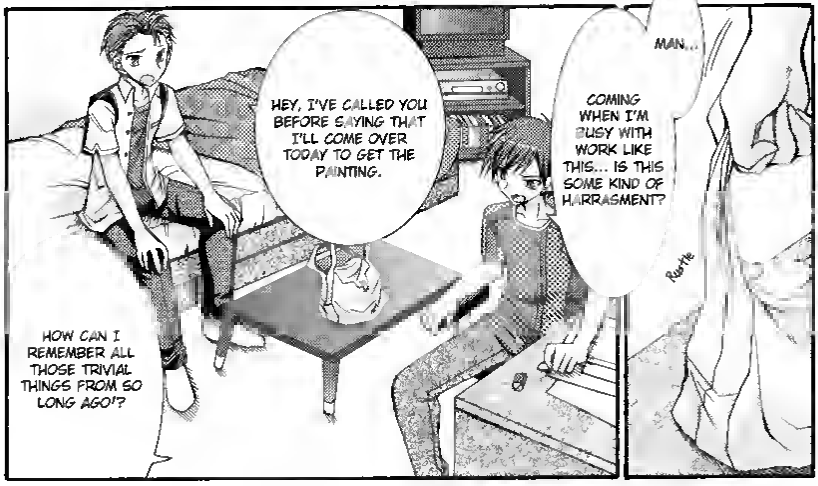
SFX Paka - Screen open up sound.



SFX Bun - system boot up sound.

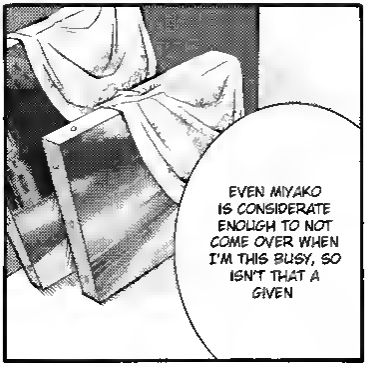


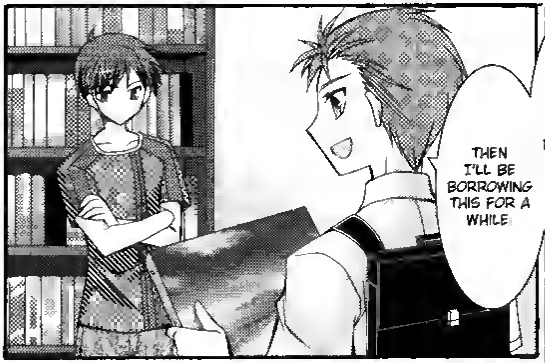
SFX Gacha - Door opening sound


HEY, I'VE CALLED YOU BEFORE SAYING THAT I'LL COME OVER TODAY TO GET THE PAINTING.
MAN... COMING WHEN I'M BUSY WITH WORK LIKE THIS... IS THIS SOME KIND OF HARRASMENT?
Rustle
HOW CAN I REMEMBER ALL THOSE TRIVIAL THINGS FROM SO LONG AGO!?

A PAINTING OF THE BEACH WAS IT?
JUST HURRY UP AND GO AFTER YOU GOT IT OKAY
Shoo shoo
WHAT A COLD-HEARTED BASTARD, EVEN THOUGH YOUR BEST FRIEND CAME OVER AFTER SO MANY DAYS
Such annoying things to say

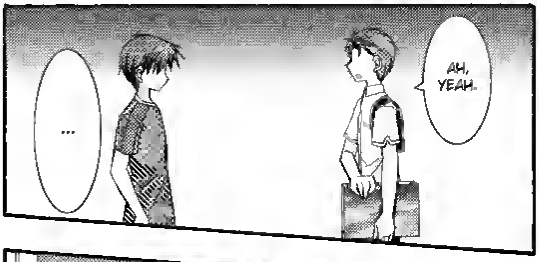
TL Note: There is a kanji that I can't read from the small text. If you do know what it is please tell me either through comment or email



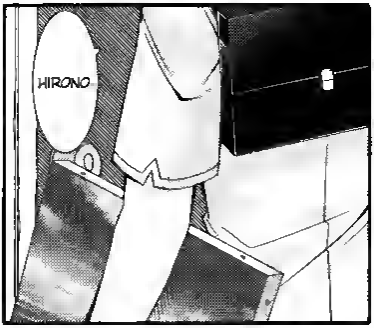


YOU'RE MAKING A MOVIE RIGHT NOW, RIGHT?

HEY, KYOU-SUKE,


AH, YEAH.
...

ABOUT THE ONE PARTICIPATE IN YOUR MOVIE..
NO.. WELL... IT'S NOTHING
IS THAT SO?


HIRONO

THEN, I'M GOING OKAY.

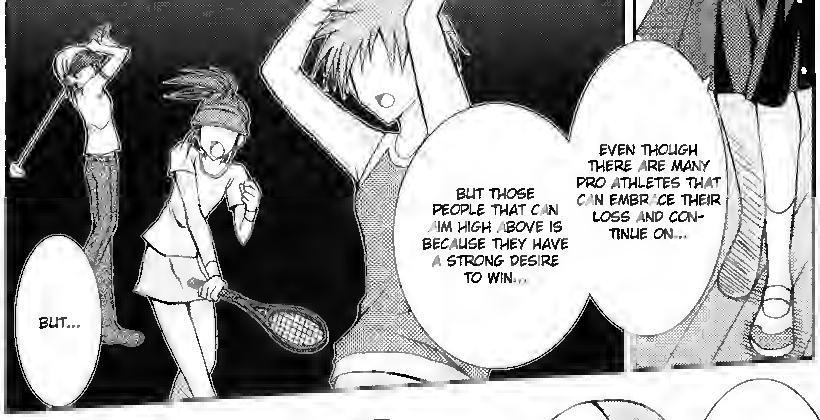
BECAUSE I'VE FOUND THE BEST MATERIAL THAT I WAS LOOKING FOR...
THAT'S WHY I'M MAKING THIS MOVIE, AND THAT'S ALL THERE IS TO IT
I AM NOT MAKING A MOVIE OR FILMING WITH HALF-ASSED FEELINGS
KYOUSUKE, WHAT I WAS SAYING IS...
THAT MEANS THAT IT'S NOT SOMETHING YOU HAVE TO WORRY ABOUT
I'LL BORROW THIS UNTIL WE ENTER SUMMER BREAK OKAY
SFX: Batan - Door closing sound

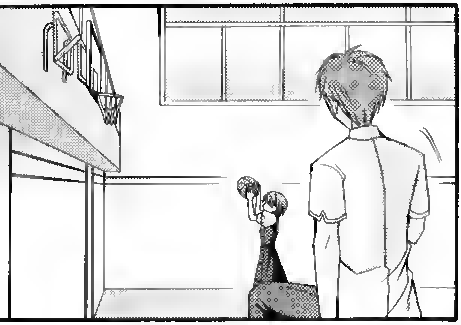
BECAUSE HIRONO'S EXPRESSION COMES OUT SINCERELY IT'S SO EASY TO UNDERSTAND,
AS EXPECTED THOUGH, THAT WAY OF TALKING WASN'T GOOD...
INSTEAD, THE PROBLEM IS WITH TOMORROW'S FILMING...
hmmm
I DON'T WANT TO DO IT HALF-ASSED AND LET IT END JUST LIKE THAT, BUT
WELL...
I GUESS I CAN ONLY BELIEVE AND WAIT...

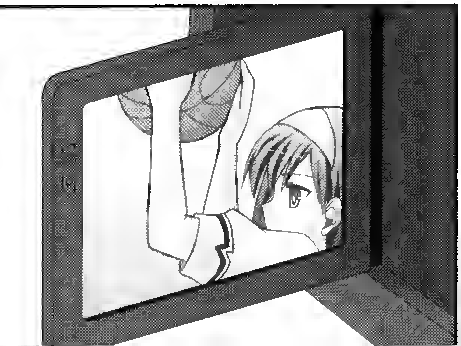
I'M REALLY SORRY
ABOUT YESTER-DAY,
AH,
NO, IT'S MY FAULT TOO.
SO IT'S OKAY FOR YOU TO LIFT YOUR HEAD UP.

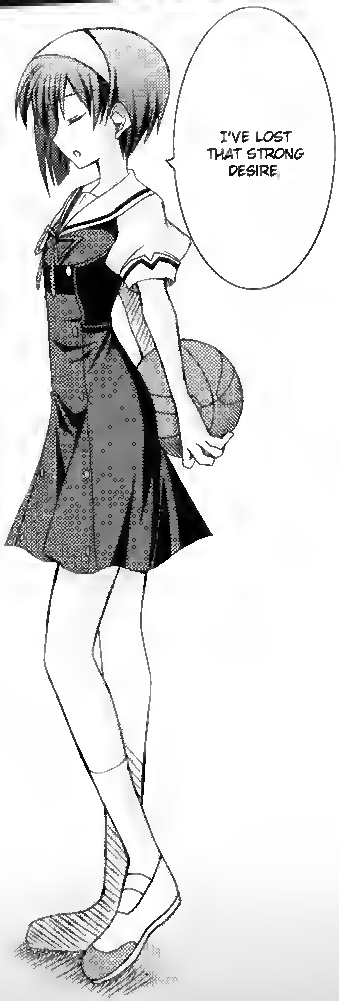
SENPAI, YOU HAVE WATCHED THAT MATCH RIGHT.
AH, YEAH, MANY TIMES.
WHEN I INJURED MY KNEES BACK AT THE MATCH LAST WINTER I HELD IT SO TIGHT,
BUT WELL... I DIDN'T NEED TO HAVE SURGERY... AND IT'S MOSTLY RECOVERED, THOUGH...

THEN WHAT'S HOLDING YOU BACK FROM PLAYING BASKETBALL AGAIN?
MY FEELINGS... I GUESS.
YOUR FEELINGS?


BUT...
BUT THOSE PEOPLE THAT CAN AIM HIGH ABOVE IS BECAUSE THEY HAVE A STRONG DESIRE TO WIN...
EVEN THOUGH THERE ARE MANY PRO ATHLETES THAT CAN EMBRACE THEIR LOSS AND CONTINUE ON...






I'VE LOST THAT STRONG DESIRE.

ガンッ
ニッ
トンッ
トンッ
EXHALE
トンッ
THAT'S WHY...
I'M DONE WITH IT...
EVER SINCE I'VE LOST IT, MY SHOOT COULDN'T BE AS DECISIVE AS BEFORE.

Shindou Ke
THIS IS VERY IMPORTANT SO LISTEN CAREFULLY OKAY
I'M SURE SHE HAD A CLEAR GOAL BUT
BUT NOW, SHE DOESN'T KNOW WHAT SHE SHOULD DO...
IT HAS CRUMBLED
パキ
Kinopuiys

SFX Pachi - sound of the pencil lead broke off

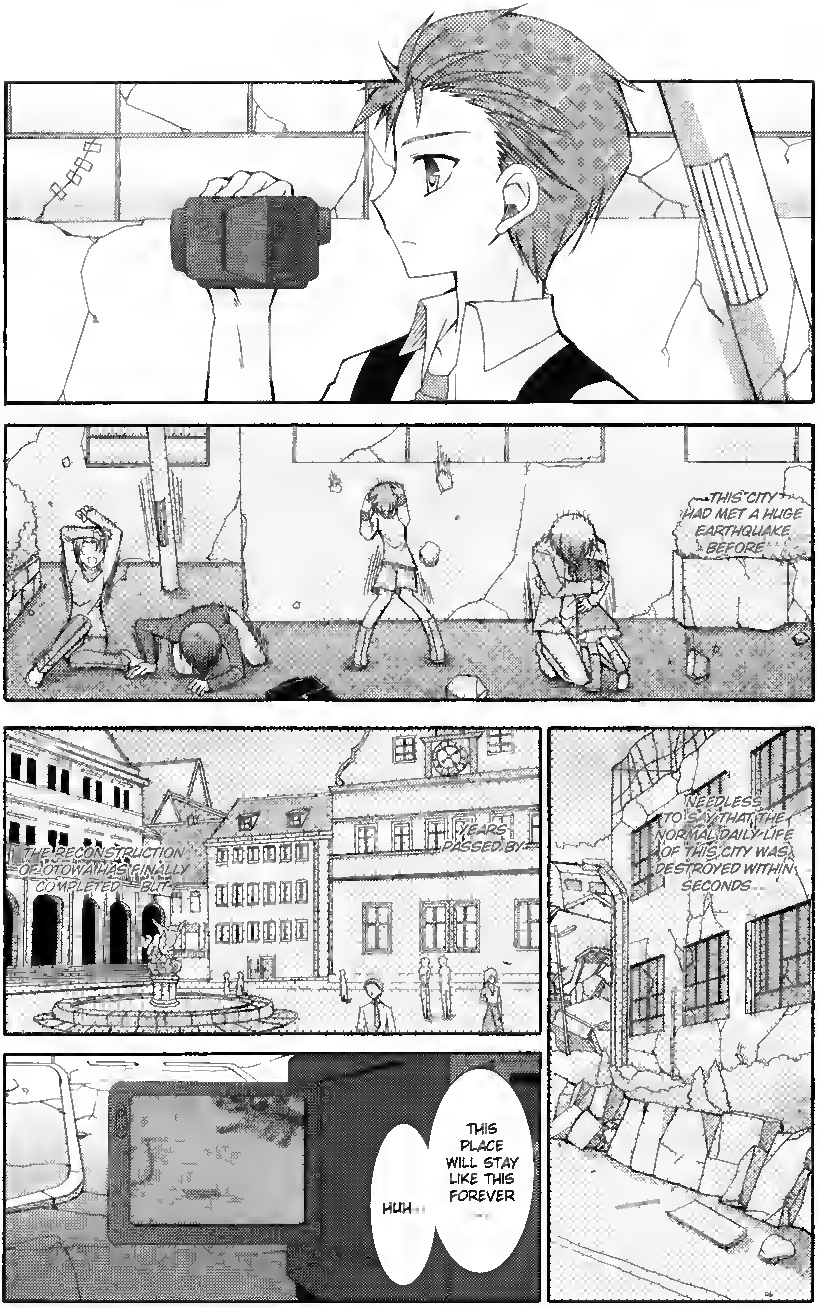
OHH, SO THAT'S HOW IT IS!
THE CURRENT SHINDOU WHO HAS LOST EVERYTHING, IS A BLANK ZERO
BUT...
MAYBE THAT'S EXACTLY WHY...
I WANTED TO FILM THE WAY SHE IS NOW
ISN'T IT BECAUSE OF THAT YOU GET THE SENSE THAT SOMETHING WILL HAPPEN?

SFX Gari Gari - Pencil writhing sound.

AH, I'M SORRY.
THIS QUESTION WILL BE ON THE TEST SO LISTEN CAREFULLY!
TSUSUMI!
AH... NO, I'M SORRY.
...WHAT ARE YOU GRINNING FOR?
SHINDOU KEI'S FIGURE
WILL IT CHANGE FROM NOW ON...?

ef

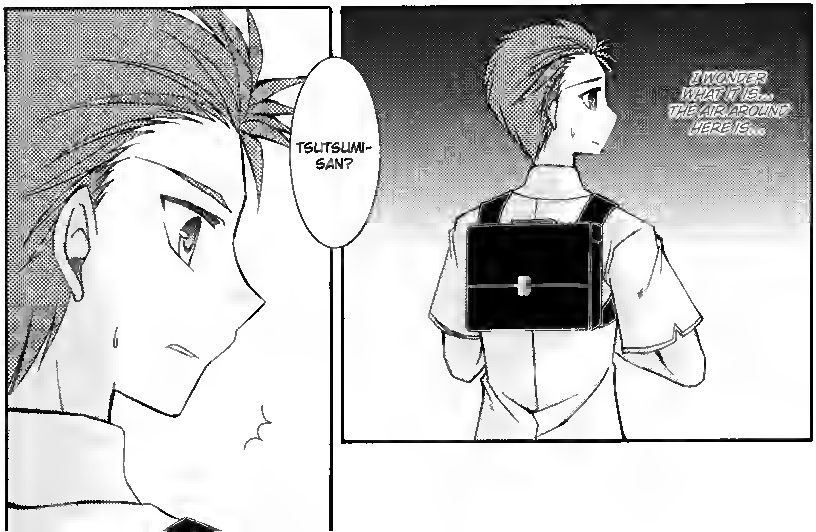
a fairy tale of the two.


THIS CITY HAD MET A HUGE EARTHQUAKE BEFORE...
THE RECONSTRUCTION OF OTOWA WAS FINALLY COMPLETED 5 YEARS PASSED BY...
5 YEARS PASSED BY...
NEEDLESS TO SAY, THAT THE NORMAL DAILY LIFE OF THIS CITY WAS DESTROYED WITHIN SECONDS...
HUH...
THIS PLACE WILL STAY LIKE THIS FOREVER

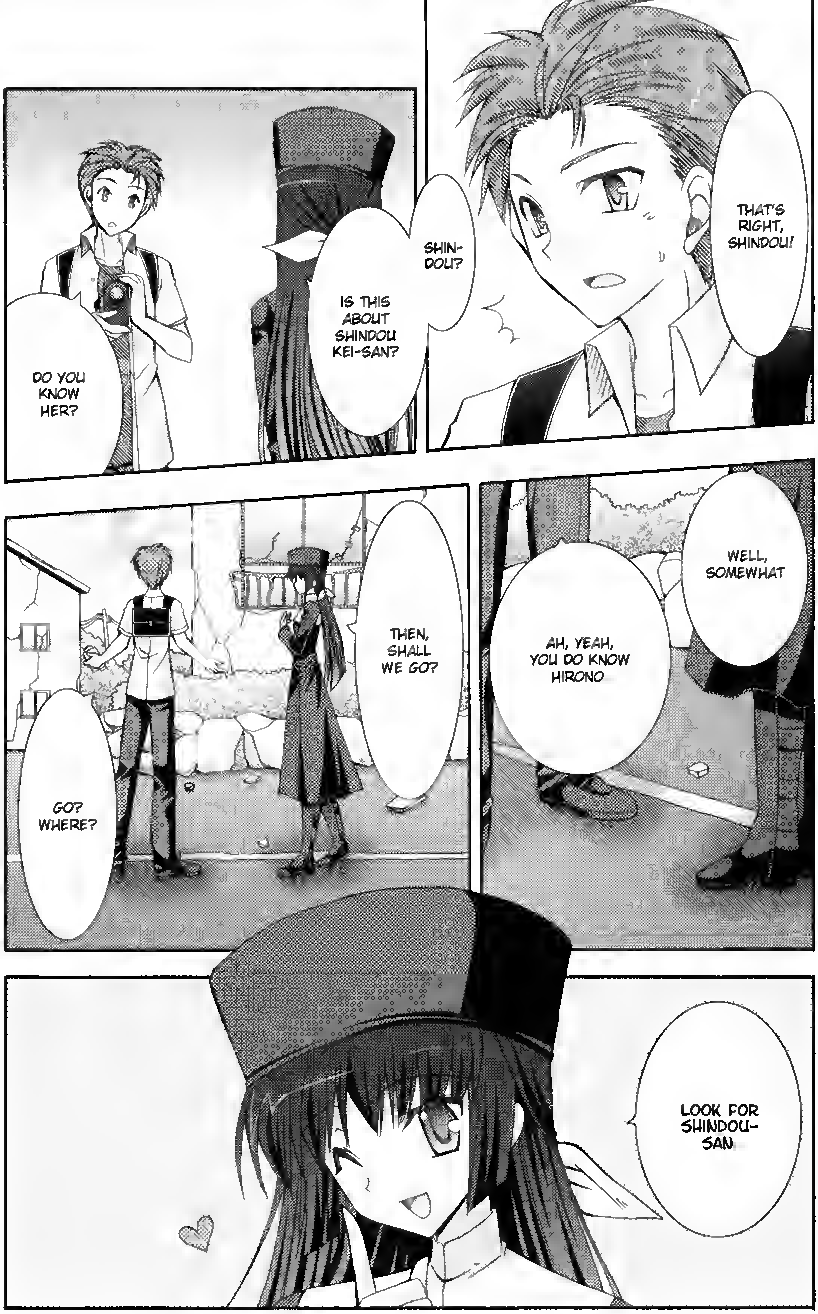
Phase.27 The Me Qualities

HEEEY, KEI-CHAAAN
CAN'T IT BE-THAT SHE GOT LOST
EVEN THOUGH I HAD THOUGHT ABOUT FILMING WITH A DIFFERENT SCENERY...
BUT MORE IMPORTANTLY... WHERE HAS SHINDOU GONE?

SILENCE

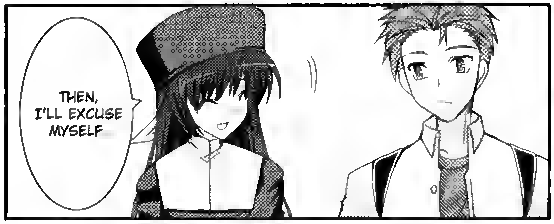

I WONDER WHAT IT IS... THE AIR AROUND HERE IS...
TSUTSUMI-SAN?

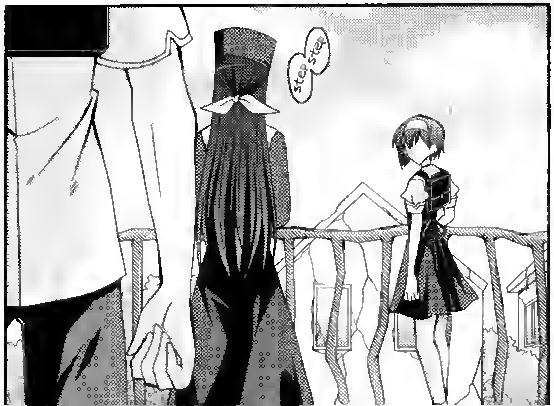
EH...
WHAT
ARE YOU DOING AT A PLACE LIKE THIS?
AH... AMAMIYA... UM... NO,
THIS DOESN'T SEEM LIKE SOMEWHERE YOU'D COME TO.
NOT REALLY... I COME TO PLACE LIKE THIS FROM TIME TO TIME TO FILM...
TO FILM?


THAT'S RIGHT, SHINDOU!
SHIN-DOU?
IS THIS ABOUT SHINDOU KEI-SAN?
DO YOU KNOW HER?
WELL, SOMEWHAT
AH, YEAH, YOU DO KNOW HIRONO
THEN, SHALL WE GO?
GO? WHERE?
LOOK FOR SHINDOU-SAN

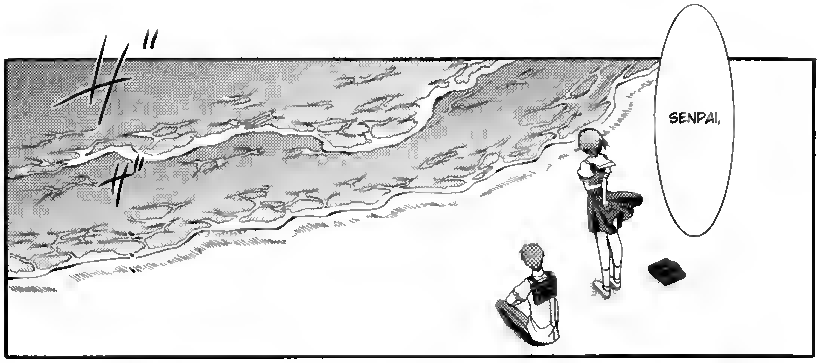
HEY,
DO YOU COME HERE OFTEN?
THAT CAN'T BE,
IT'S JUST
FOR ME, THIS IS A NOSTALGIC PLACE...
IN HIRONO'S STORY, IT SEEMED LIKE AMAMIYA IS OLDER THAN US, BUT
NOSTALGIC PLACE, HUH

Hahaha
I CAN'T SEE YOU BEING OLDER THAN ME AT ALL
SIGH
EVERYONE KEEP SAYING THE SAME THING...
HMMM...
WHAT IS IT?
AH!
?
Onee-san is so sad..
Cries
Cries
Cries
You dont look sad one bit..
THERE SHE IS,
SHIN-DOU-SAN

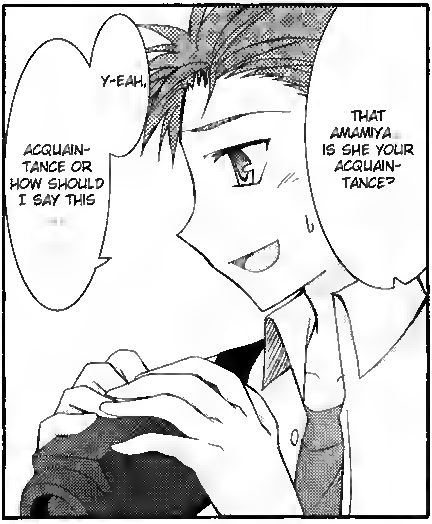

THEN, I'LL EXCUSE MYSELF

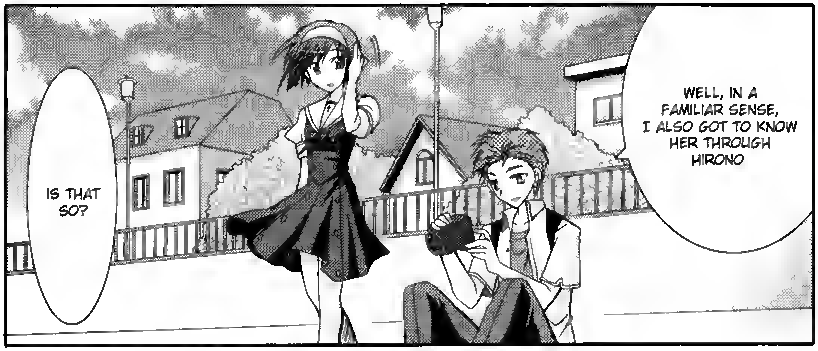

STOP STOP

YOU ARE ...
I AM ...
AMAMIYA YUUKO.
AMA... MIYA?
YES.
...LET'S MEET AGAIN SOMETIME.


SENPAI,

IT'S SOMETHING FROM WHEN I WAS LOOKING AT HIM FROM AFAR, BUT...
ONII-CHAN...
HIRONO-SENPAI HAS SAID THAT NAME BEFORE...


THAT AMAMIYA... IS SHE YOUR ACQUAIN-TANCE?
Y-EAH,
ACQUAIN-TANCE OR HOW SHOULD I SAY THIS...


WELL, IN A FAMILIAR SENSE, I ALSO GOT TO KNOW HER THROUGH HIRONO
IS THAT SO?

SHE HAS A STRANGE AURA ABOUT HER ISN'T IT.
WELL... SINCE SHE APPEARED AT RANDOM AND WEARING THAT KIND OF CLOTHES EVEN THOUGH IT'S SUMMER
IT GOES BEYOND THE STRANGE LEVEL THOUGH.
FUFU!
SHE'S REALLY LIKE THAT.
FIRST TIME I SEE HER LAUGHS LIKE THIS
THAT'S RIGHT,
IT'S KIND OF BAD FOR YOU, BUT WE'LL PROBABLY HAVE TO CANCEL TODAY'S FILMING
EH, WHY IS THAT?
I WENT THERE THINKING THAT IT MIGHT BE NICE TO CHANGE PLACE FROM TIME TO TIME,
BUT THE AIR OVER THERE IS KIND OF... YOU KNOW.
SFX Jari - movement on sand sound

THAT MANY YEARS AGO, DID OTOWA FEEL LIKE THIS?
I HAVEN'T BEEN BORN BACK THEN, BUT IT SEEMS LIKE SOMETHING QUITE SERIOUS HAPPENED.

AT THAT PLACE I HAD THOUGHT

BUT ..
OTOWA'S REVIVED

AND,

I FELT THAT WHILE LOOK-ING AT THAT SPECTACLE TOO
THERE ARE TIMES WHEN WE HUMAN FALL INTO THE DEPTH OF DESPAIR BUT WITHOUT A DOUBT WE'LL CLIMB BACK UP

ME?
I FEEL THAT EVEN THOUGH YOU WERE DRIVEN OUT OF THE MOVIE RESEARCH CLUB BUT YOU STILL FOLLOW WHAT YOU WANT TO DO, THAT'S SO AMAZING.
I FEEL THE SAME WHEN I LOOK AT YOU
AH, WELL...
I'M NOT THAT GREAT! HA! HA! HA!
SHALL I TAKE BACK MY LAST REMARK.
EVEN THOUGH THE TIME KEEP FLOWING...
Sniff
IT'S SUCH A WASTE TO STAND STILL LIKE THIS

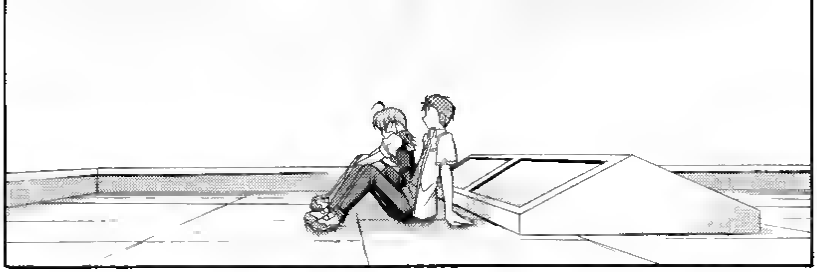
I GUESS I HAVE TO STRAIGHTEN UP AND START MOVING AGAIN.
...
MAYBE BECAUSE I WAS WITH A TOO POSITIVE SENPAI THAT I CAN THINK LIKE THIS.

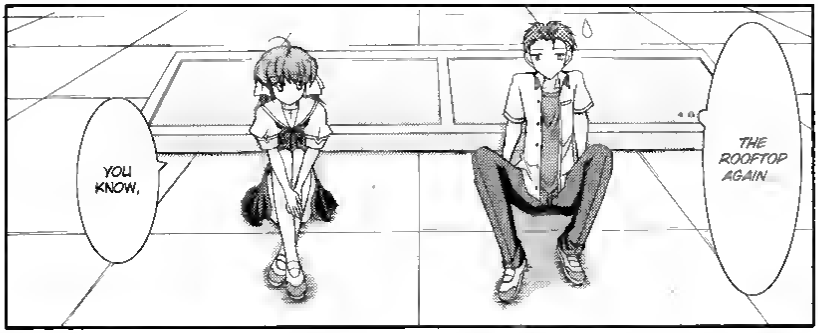
SFX Ding dong

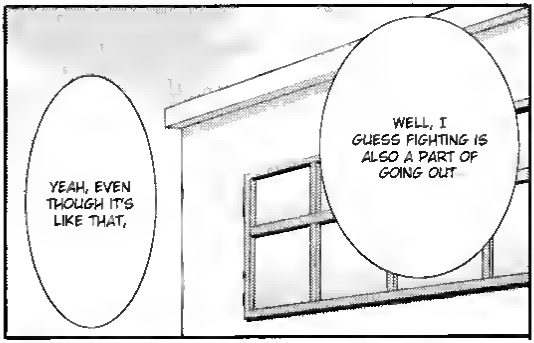
Step
Step
Step
WHAT'S WITH HER?
GOOD MORNING! ♪
TSUTSUN

OH, IS THAT SO?
THAT'S RIGHT, SEEMS LIKE THE 1ST PERIOD WILL BE SELF-STUDY.
ARE YOU PICKING A FIGHT?
TSUTSUN STILL HAS THE SAME OLD DISPIRITED LOOK...
JUST MORNING AND YOU'RE ALREADY AS LIVELY AS ALWAYS.

HUH?
SO THEN, WILL YOU ACCOMPANY ME FOR SOME LIFE COUNSELING?




YOU KNOW,
THE ROOFTOP AGAIN...


YEAH, EVEN THOUGH IT'S LIKE THAT,
WELL, I GUESS FIGHTING IS ALSO A PART OF GOING OUT

YESTERDAY, I HAD A FIGHT WITH HIRO-KUN

BUT HE HAS SAID THAT WE'LL GO ON A TRIP TOGETHER ON SUMMER BREAK WHEN HE'S DONE WITH WORK

THEN THERE'S NOTHING HE CAN DO ABOUT IT RIGHT?
I FIGURE THAT THAT GUY'D REALLY WANT TO GO ON A TRIP WITH YOU
I KNOW.
I KNOW, BUT..
BUT THEN HE GOT MORE WORK THEN YOU CAN'T GO TOGETHER?
YEAH
I WAS LOOKING FORWARD TO THIS SO MUCH...
THAT'S WHY I WAS TRYING SO HARD TOO
SNIFF

MIYAMURA
THERE'S NOTHING YOU CAN DO EVEN IF I TELL YOU
I'M SORRY.
SHE CRIES, SHE SAYS WHAT SHE WANTS TO SAY. HOWEVER IT'S CERTAIN THAT SHE'S WALKING FORWARD
BUT I WANTED SOMEONE TO LISTEN TO ME
AND MOREOVER HER SCAR RUNS DEEP TOO.
THERE IS A GIRL WHO EVEN IF SHE SAYS WHAT SHE WANTS SHE STILL CAN'T MOVE FORWARD FROM THERE
BUT

SFX Ding dong x2

Um
OH, BOY..
Dizzy

D... DON'T MIND ME...

LET'S CANCEL TODAY'S FILMING AND GO SOMEWHERE TO PLAY.
EH?

SOMETHING LIKE THIS IS NECESSARY EVERY ONCE IN A WHILE,
JUST THINK OF IT AS A SOCIAL MEETING.

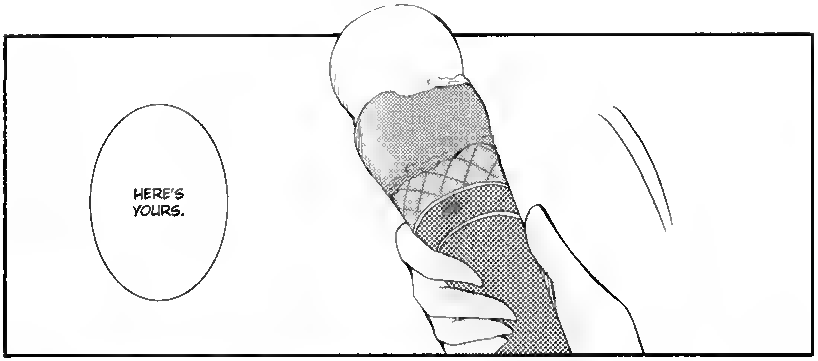
EH?
THAT'S RIGHT,
THERE'S A NEW SHOP OPEN AT THE SHOPPING DISTRICT, LET'S GO CHECK IT OUT
Pull
WA— WAIT A

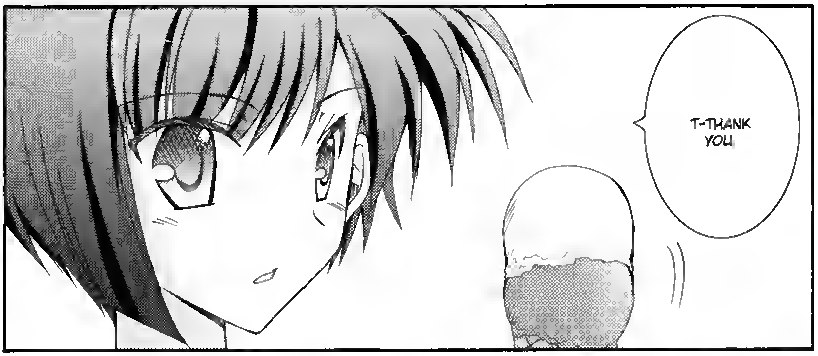
HN? WHAT?
I DON'T HAVE THAT KIND OF MONEY WITH ME—
S-SENP...!!

I'M THE ONE WHO INVITED YOU, HOW CAN I MAKE A GIRL PAY FOR HER SELF?
I'LL TREAT YOU
BUT YOU HAVE NO REASON TO.

GEEZ,
JUST THIS TIME OKAY..
Dolce Vita ice cream

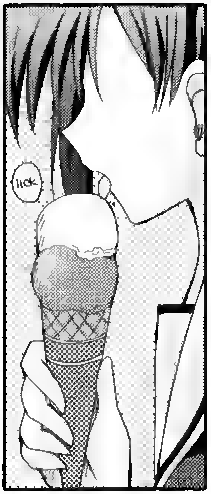
BUT I HAVE YOUR COOPERATION WITH THE FILMING, SO ALLOW ME TO DO THIS AT LEAST
Okay?


HERE'S YOURS.


T-THANK YOU!

HN?
SENPAI

THIS IS GOOD
EATTING ICE CREAM ON A BLAZING HOT DAY LIKE THIS MAKE IT ESPECIALLY DELICIOUS


lick

SFX Buroro & Burorororo - Bike sound

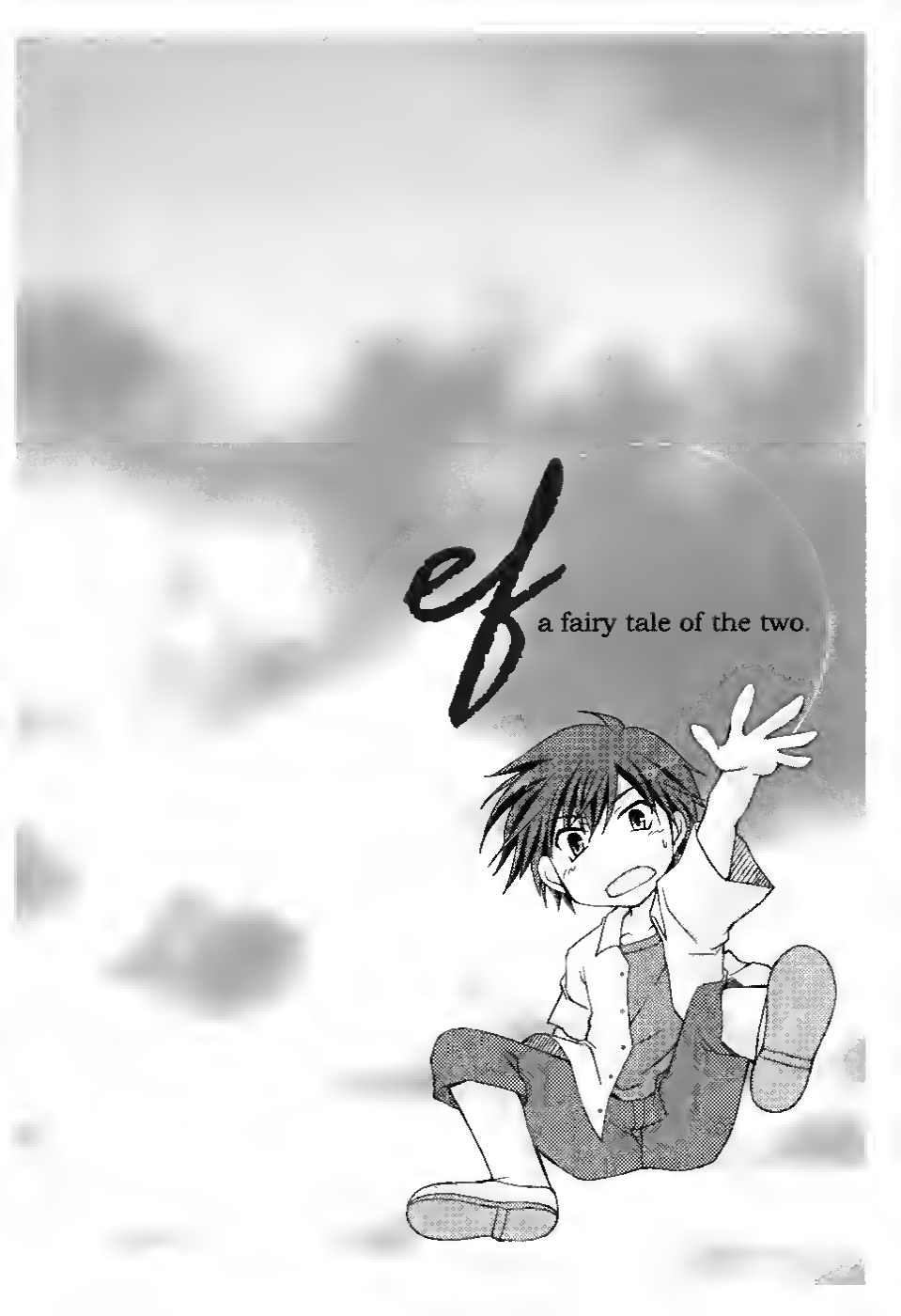
KYAA!
SHINDOU!
SFX Bako - sfx for impact.
バコッ
ACK!
Stop at once!
M-MY BAG!!
WOOSH
CRASH
NICE, SENPAI!
YES, DIRECT HIT!

THAT'S MY LINE!!
AREN'T YOU ASSHOLE WHO HIT ME AND STOLE MY BAG!!
FUCK! WHAT ARE YOU DOING!
SFX Hyuu & Baku - Swoosh & Whack
PREPARE YOURSELF!!
Guack!
Snap

Thud
HMPH!
YOU'RE 10 YEARS TOO EARLY TO SNATCH ANYTHING AWAY FROM ME!
S-SCARY
Rest in peace
chatter
chatter
chatter

HUH? IT'S NOT LIKE WE'RE THE BAD GUYS...
I OVER-DID IT A BIT...
SENPAI, LET'S RUN!
AH, YEAH, I GUESS
HURRY!

SFX Haa x3 - heavy breathing
snicker
snicker
FU
FU!
FUFUFU!
I GUESS...
SOMETHING LIKE THIS IS FUN EVERY ONCE IN A WHILE...


ef
a fairy tale of the two.

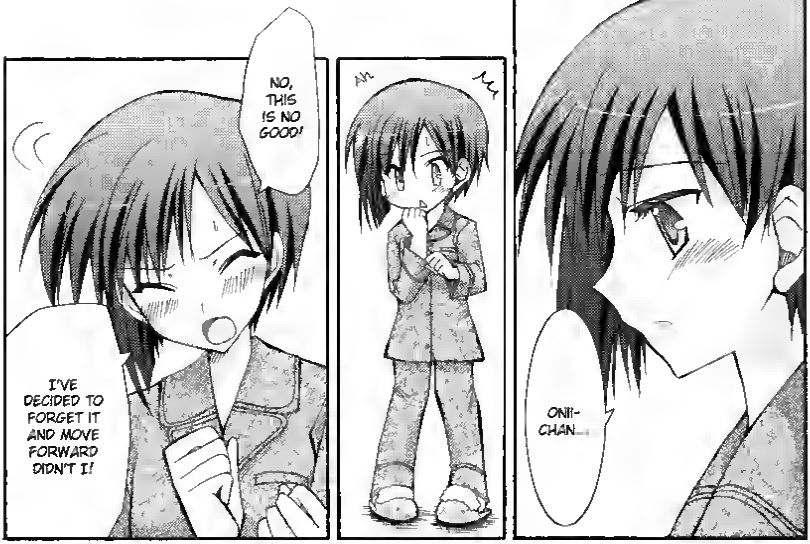
...SO THAT'S HOW IT IS..
...THAT MUST BE TOUGH..
That's at your own risk, because I'm having a fever so I can't hold back my strength.
THEN MAYBE I'LL SKIP SCHOOL TODAY AND COME OVER TO NURSE YOU ♪
SFX Koho x2 Coughing sound
コホッ
コホッ

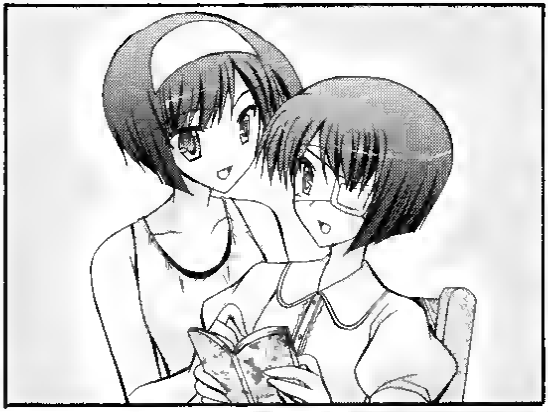
I'M SORRY
IT'S FINE, DON'T WORRY
SO TODAY'S FILMING WILL BE CANCELED.
It's just a light fever so I think I'll be able to go to school by tomorrow
BEEP
THEN, TAKE CARE OF YOURSELF
TODAY, WHAT AM I GOING TO DO
clink
LET'S SEE
IF IT'S A COLD THEN THERE'S NOTHING YOU CAN DO ABOUT IT
close

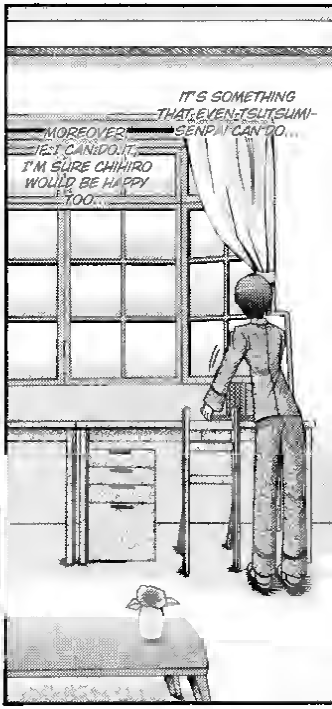
Phase.28
Dream, Desire and then...

IT'S BEEN SO LONG SINCE I GOT A FEVER
BECAUSE I STOP DOING CLUB ACTIVITIES THAT MY BODY GOT WEAKEN LIKE THIS ..
Pi
37.5
So we've confirmed that "Idiots don't get cold" is a lie
Ugh...
You will get it when I recovered.

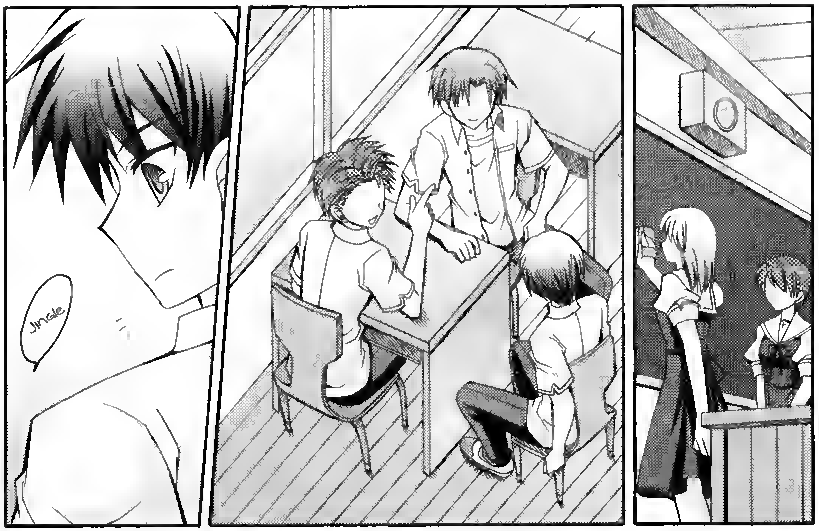
Here, take this.
Eh, this is...
Since it goes on sale today,
I sort of bought it on impulse ...
Wasn't it embarrassing?
Shut up. I don't need your worries.
Thank you...
Onii-chan.

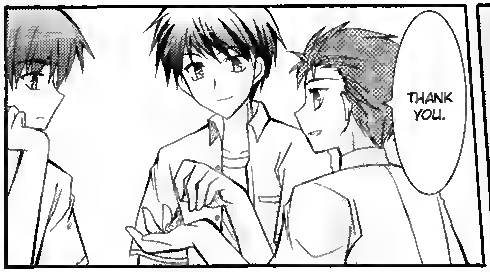

NO, THIS IS NO GOOD!
I'VE DECIDED TO FORGET IT AND MOVE FORWARD DIDN'T I!
AH...
ONII-CHAN...

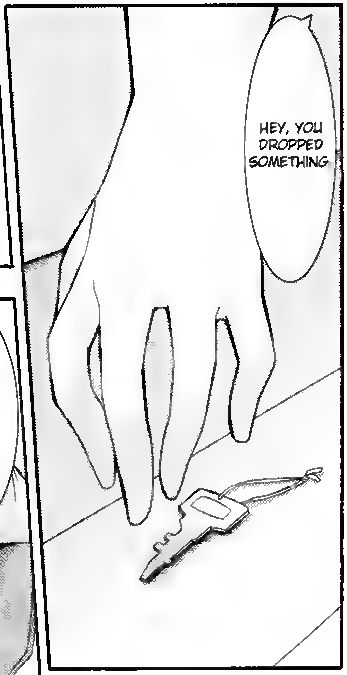



IT'S SOMETHING THAT EVEN TSUTSUMI-SENPAI CAN'T DO...
MOREOVER IS I CAN DO IT... I'M SURE CHIHIRO WOULD BE HAPPY TOO...

RIGHT? CHIHIRO


Uncle


THANK YOU.


HEY, YOU DROPPED SOMETHING.

THAT'S QUITE AN OLD KEY
AH, YEAH, IT'S BEEN GIVEN TO ME AFTERALL.

SO YOU'VE ALREADY MOVE ON TO A NEW WOMAN.
WHY DOES IT TURN TO THAT!
IF YOU DON'T TEMPER THAT, SOONER OR LATER YOU'RE GOING TO GET IT!
STUPID, IT'S NOT LIKE THAT.
THIS IS...!
Just having you listened to me relieved my worries.

Okay, here.
Ah, that's right
Good for you.
Jingle
The key to the roof?
And that's the bribe.
Me crying is a secret okay!
Well... Even if you give me this...
Give me a key as a bribe to keep silent huh...
So, I'm going back to the classroom okay.

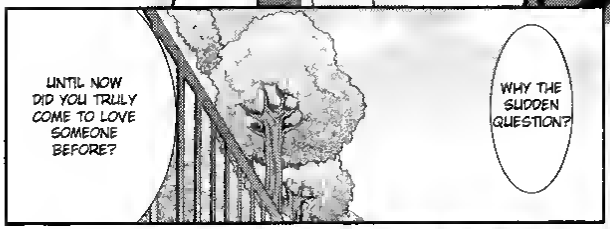
MENACING
MENACING
SHUDDER
!!
AH,
I WONDER WHAT'S ON TODAY CAFETERIA'S MENU ♪
?
PHEW
SERIOUSLY, THAT TOOK A FEW YEARS OFF OF MY LIFE
Good food
Nice play. ♡

...SO THAT'S HOW IT IS...
AND THAT'S WHY YOU ENDED UP WITH NOTHING TO DO SO SOMEHOW YOU CAME TO THE CHURCH?
YEAH.
SHINDOU-SAN CAUGHT A COLD...
YEAH.
OH,
EVEN THOUGH YOU SEE ME LIKE THAT, I USUALLY GO TO PLACES TO DO VARIETY OF SERVICES
DESPITE SEEMING FREE MOST OF THE TIME, I THINK I'M STILL BUSIER THAN YOU ARE
SURPRISINGLY, YOU'RE A MAN WITH QUITE A LOT OF FREETIME

YES?
THEN CAN YOU ACCOMPANY ME FOR A BIT?
SERVICES, HUH...
UM... TSUTSUMI-SAN?
HN?
I DON'T THINK THAT I NEED TO ACCOMPANY YOU IF YOU'RE JUST GOING TO FILM THE SCENERY...
NO, WELL...
I WENT TO FILM SCENERY ALONE BEFORE, AND SOMEONE CALLED THE POLICE ON ME
Hey, you you come to the station with me
You, Hentai!

Ha haha...
A MAN WALKING AROUND ALONE WITH A CAMERA COULD BE SEEN AS A SUSPICIOUS GUY, YOU KNOW...
I GUESS YOU CAN'T HELP IT BEING SEEN AS SUSPICIOUS WALKING AROUND ALONE LIKE THAT...
SO, THE ACTRESS FOR YOUR MOVIE IS SHINDOU-SAN?
AH, YEAH.
WELL, I DON'T MIND BEING SEEN WITH WEIRD EYES THAT IS IF I CAN GET A GOOD IMAGE THOUGH.
FUFU! YOU REALLY LOVE FILMING!
TSUTSUMI-SAN...!

DID YOU EVER
FALL IN LOVE BEFORE?


WHY THE SUDDEN QUESTION?
UNTIL NOW DID YOU TRULY COME TO LOVE SOMEONE BEFORE?

WHO KNOWS ...
IT'S JUST ...
IF TO SAY WHICH, THEN ....
MY FEELINGS TOWARD FILMING IS STRONGER ...

ARE YOU OKAY WITH THAT?
THAT'S WHY...
THE GIRLS THAT I'VE DATED UNTIL NOW...
I GUESS THEY'VE ALL REALIZED THAT POINT ABOUT ME...
I DON'T KNOW
BUT NONE OF WHAT I'M DOING IS A LIE...
BECAUSE TO CONTINUE CAPTURE GOOD FILM IS MY GOAL.

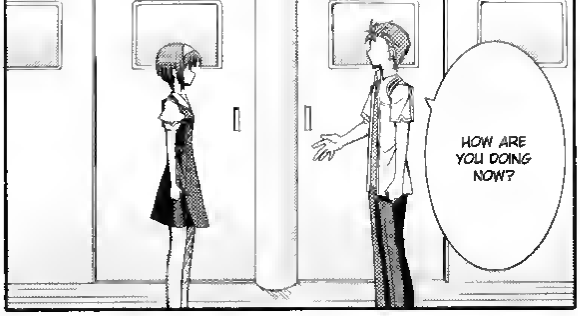
SFX Jan - walking on gravel sound.
BUT...
GOAL... THAT'S YOUR "DREAM" ISN'T IT?
AH, YEAH
THE THING CALLED A HUMAN'S HEART ...
CAN'T BE SATISFIED WITH JUST DREAM ALONE.

Kyou-chan do you have a dream?
Dream?
Yeah dream

SFX: Gacha tape insert sound.
I'll show Kyou-chan something nice.
VHS
The truth is Mom used to be an actress
Huh, isn't that you Mom?
Even though my appearance in this movie is only for a brief moment but my dream has been granted.
Mom has always wanted to act in one of his movie.
The Director of this movie is an amazing person
That's amazing!

SFX. Beep x6 - Alarm Clock sound.

DREAM... HUH...
click
NOW THAT I THINK ABOUT IT...
MAYBE THAT CONVERSATION BACK THEN HAS DECIDED MY LIFE...

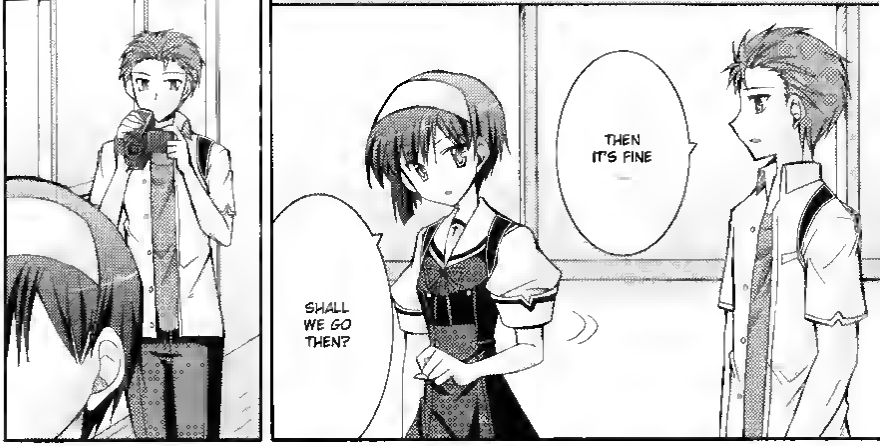

HOW ARE YOU DOING NOW?

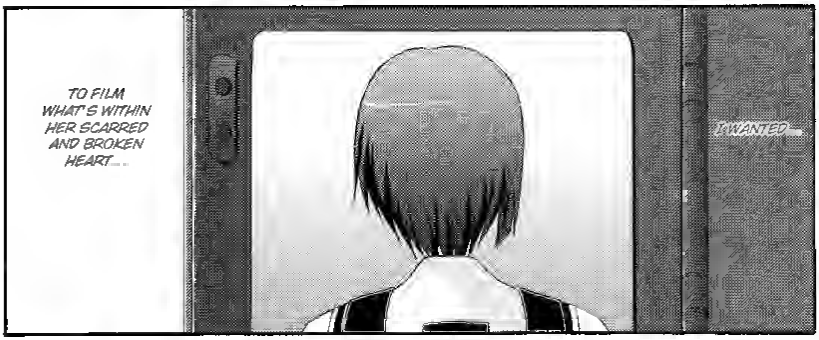
THANKS FOR YOUR CONCERN
I'VE RESTED FOR A WHOLE DAY SO I'M FINE NOW.
THEN THAT'S OKAY, BUT...

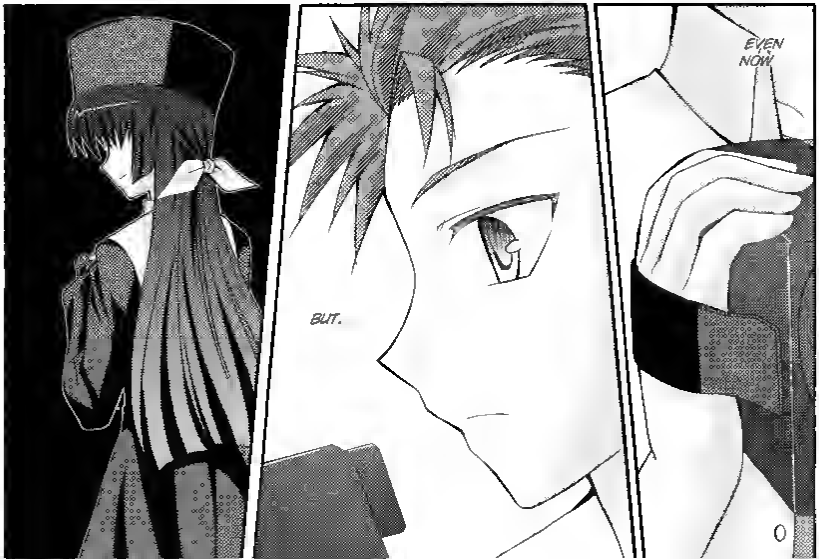
SFX: Kin Kon Kan Kon - Chimes
キーン
コーン
Let's drop by that shop on the way home
カーン
コーン

SHINDOU-, DID SOMETHING HAPPEN?
NOTHING
I'M THE SAME AS ALWAYS

YOU'RE NOT ALLOWED TO FORCE YOURSELF
...SENPAI, YOU JUST HAVE TO THINK ABOUT THE FILMING


SHALL WE GO THEN?
THEN IT'S FINE


TO FILM WHAT'S WITHIN HER SCARRED AND BROKEN HEART...
I WANTED...


BUT.
EVEN NOW

IS THAT THE RIGHT THING TO DO, OR NOT, HONESTLY I'M CONFUSED...
MAN...
SIGH
DOES THAT AMAMIYA ENJOY CONFUSING PEOPLE OR SOMETHING?
WHY ARE YOU KEEP SIGHING LIKE THAT SENPAI?
AH, NO, NOTHING
HN?
?

THEY REALLY GOT ALONG WELL...

I GUESS THEY'VE MADE UP...

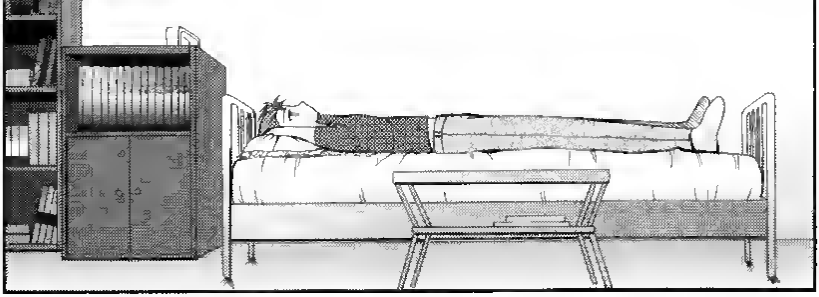
THOSE TWO...
SO IT SEEMS.

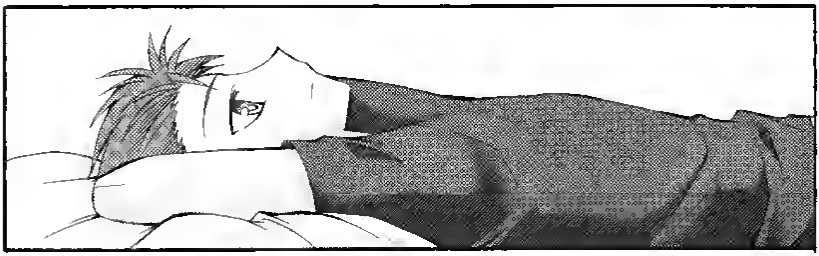
ONII-CHAN,

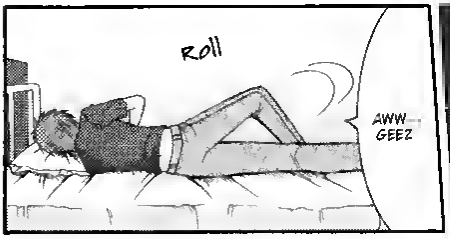
THEY BOTH CAN UNDERSTAND AND RESPECT EACH OTHER PERSPECTIVE
THEY HAVE FIGHTS BUT
YOU KNOW
I'M SURE BETWEEN THE TWO OF THEM THERE'S NO PLACE FOR A THIRD PERSON ..
AH, YEAH
JUST BEING WITH ONII-CHAN WAS BLISS TO ME
SENPAI
I LOVED ONII-CHAN
AND
I THOUGHT THAT IF I WAS BESIDE HIM, THEN ONE DAY I WOULD BECOME HIS LOVER
BUT

I GUESS I HAVEN'T BEEN ABLE TO CUT OFF FROM IT YET ..
OH, BOY
NOTHING MORE THAN MY WISHFUL DESIRE
BUT THAT IS
WHY— DID YOU STOP FILMING?
SHINDOU

AH!
THAT'S RIGHT
THIS IS THE EXPRESSION THAT YOU WANTED TO FILM WASN'T IT...
WHAT AM I DOING
EVEN THOUGH THIS IS THE EXPRESSION THAT I'VE BEEN WAITING FOR






Roll
AWW... GEEZ

UNTIL NOW I'VE DONE WHAT I FEEL IS RIGHT.

THE THING CALLED A HUMAN'S HEART...
CAN'T BE SATISFIED WITH JUST DREAM ALONE.

BUT...
BECAUSE I'VE BEEN CHASING AFTER MY DREAM THAT I AM HERE NOW.
HAVE THE QUALIFICATIONS TO PUMPKIN DOLL WHO ARE OPENING HER EYES TO REALITY?
SO I'M THE ONE BLINDLY CHASING AFTER MY DREAM...
SFX: Phone vibration sound.
Ah, is that you Izumi.
YEAH.
Kyou-suke?
HELLO?

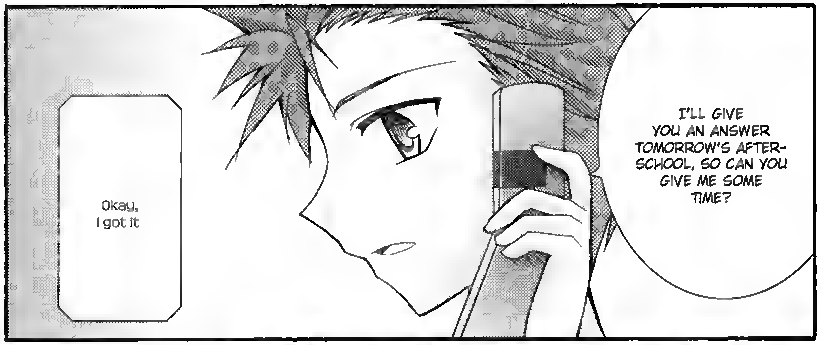
HUH? HOW DID YOU KNOW?
Kyousuke, did you start making a movie recently?
Nah, it's fine
I'M SORRY FOR CALLING YOU SO SUDDENLY
I see, so the news has already reached over there huh.
I HEARD IT FROM OTHER CLUB MEMBER.
WHAT'S UP?
WELL, NOT REALLY
Are you busy with that filming or anything?
So...

THE TRUTH IS...
I GOT SOMETHING TO ASK OF YOU ..
Me?
YEAH,
YOU KNOW,
...EH?

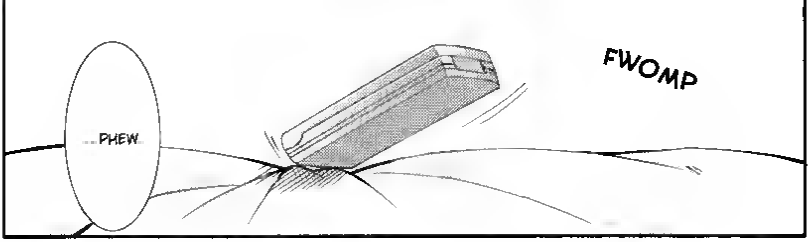
ef

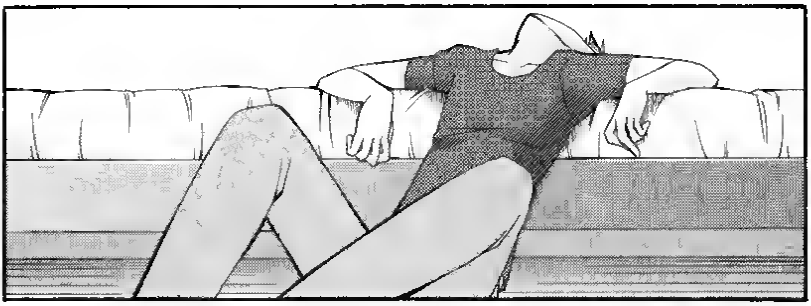
a fairy tale of the two.

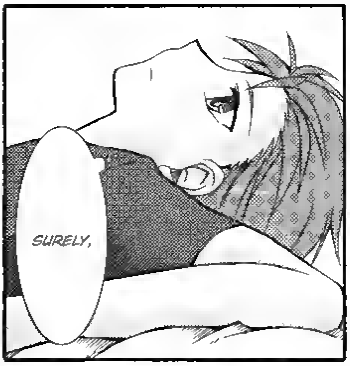
— SO THAT'S HOW IT IS...
I THOUGHT THAT IT'D BE THE BEST TO HAVE BOTH YOUR CAMERA AND EDITTING SKILLS
Hmmm... I can't really answer right away...

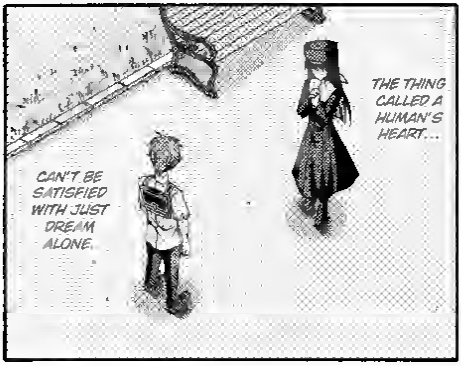

I'LL GIVE YOU AN ANSWER TOMORROW'S AFTER-SCHOOL, SO CAN YOU GIVE ME SOME TIME?
Okay, I got it

IT'S MY BAD ALSO FOR SUDDENLY CALLING AND ASK YOU TO DO THIS.
Ah, no I don't mind.
Close
THEN, SEE YOU TOMORROW


...PHEW.
FWOMP




SURELY,

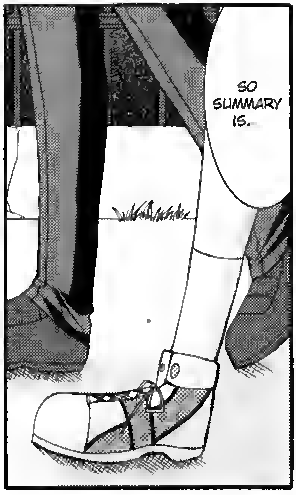

CAN'T BE SATISFIED WITH JUST DREAM ALONE.
THE THING CALLED A HUMAN'S HEART...

AT THIS RATE I'LL ONLY FEEL WORTHLESS...
EVEN IF I CONTINUE FILMING HER THE WAY SHE IS NOW ..

Phase.29

Jealousy

UM
MAYBE IT'LL BE LIKE THAT.
THE FILMING ON OUR SIDE WILL GOES ON A SUSPENDED PERIOD


SO SUMMARY IS.

YOU AREN'T ANGRY?
AND IT'S NOT LIKE I ACCOMPANIED YOU WITH THIS FILMING BECAUSE I LIKE IT OR ANYTHING

WELL, I GOT NO PROBLEM WITH THAT.

I DON'T HAVE ANY REASON TO,
IT'S SENPAI'S MOVIE AFTER ALL.
YEAH, WELL .. MAYBE IT'S LIKE THAT BUT...
EVEN THOUGH YOU SAY THAT IT'LL BE SUSPENDED BUT MY UNDERSTANDING IS THAT IT ISN'T SOMETHING SO BAD THAT I HAVE TO OBJECT IT..
IF MEMBERS OF THE MOVIE RESEARCH CLUB NEED YOU THEN YOU SHOULD GIVE THEM HIGHER PRIORITY.
AH, YEAH.

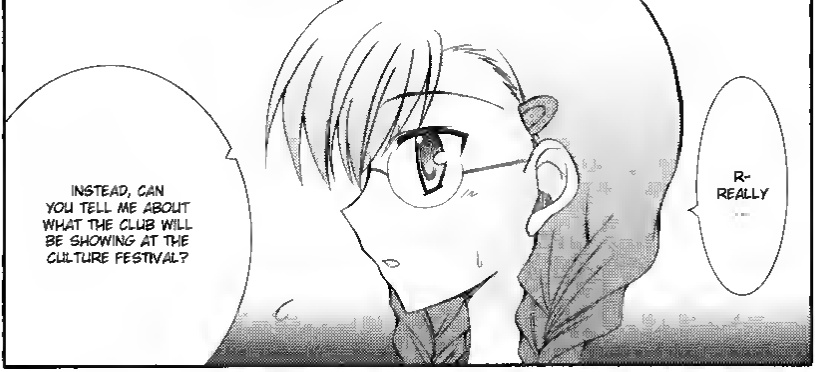
THIS TIME, I'LL TRY SOMETHING BY MYSELF, WITHOUT INCONVENIENCE OTHER PEOPLE.
I WAS THINKING OF DOING SOMETHING TO FORGET ABOUT THE OTHER STUFF...
BUT...
SFX: Tata - walking step
SHINDOU!
SENPAI ALSO, DON'T GET CHASED OUT THIS TIME!
SINCE YOU'RE ESPECIALLY FRANK WHEN TALKING ABOUT MOVIE.

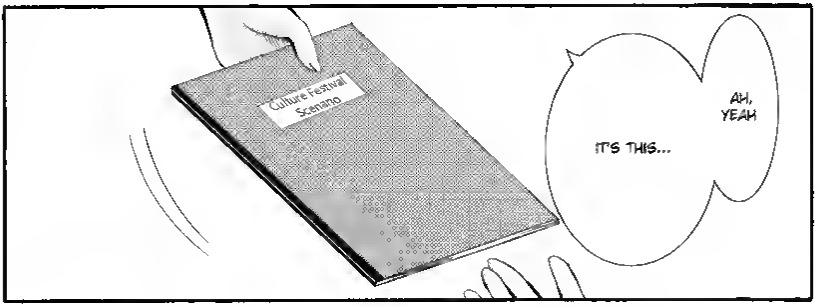
I HAD A LOT OF FUN BEING WITH SENPAI
IF YOU'RE GOING TO HELP THEM, THEN YOU'D BETTER DO A GOOD JOB
I DIDN'T THINK THAT SHE'D GIVE HER CONSENT THIS QUICKLY
I GUESS I'M A BIT DISAPPOINTED
SIGH...
AAAw

SFX Tatata - running steps

AS EXPECTED, AFTER GETTING CHASED OUT ONCE...
I'M KINDA NERVOUS
Movie Research Club
UM...
You're late!
UWAH! SORRY!
slide
PLUS, IT'D BE STRANGE IF I INTRODUCE YOU BEFORE I HEARD YOUR REPLY WOULDN'T IT.
Culture Festival Scenario
HUH?
WHERE'S THE OTHER MEMBERS?
THERE'S NO CLUB ACTIVITIES TODAY

IF YOU THINK I'M QUALIFIED, THEN I'LL LEND A HAND
AH, YEAH.
WELL, I GUESS THAT'S TRUE
SO, WHAT WILL IT BE?
EH... IS IT REALLY OKAY?
OF COURSE
WHEN A FRIEND IS TROUBLED,
I CAN'T PRETEND THAT I DON'T SEE ANYTHING
BUT I WON'T FORCE YOU IF THE FILMING ON YOURSIDE IS BUSY THOUGH...
AH, I HAD A TALK WITH MY PARTNER BEFORE SO NO PROBLEM.


R-
REALLY
INSTEAD, CAN YOU TELL ME ABOUT WHAT THE CLUB WILL BE SHOWING AT THE CULTURE FESTIVAL?


Culture Festival Scenario
AH, YEAH
IT'S THIS...

THEN AS PROMISED, I'LL BE COUNTING ON YOU FROM TOMORROW
AS FOR THE OTHER CLUB MEMEBERS, I'LL INTRODUCE YOU TO THEM TOMORROW

OKAY,
I GOT THE GIST OF IT.

BY THE WAY, HOW LONG WILL MY HELP BE NEEDED?
FOR THE TIME BEING I'D LIKE TO HAVE YOU UNTIL THE CULTURE FESTIVAL.
WON'T THERE BE PROBLEMS FOR SOMEONE WHO LEFT THE CLUB AND THEN COME BACK LIKE ME?
I GOT THE CONSCENT FROM THE WHOLE CLUB SO IT'LL BE FINE.
KYOU-SUKE,
ABOUT 2 MONTHS HUH...
Hmmm
DOES IT
BOTHER YOU AFTER-ALL...

Clatter
MORE-OVER,
NOTHING LIKE THAT
ONCE I AGREE TO SOMETHING THEN I'LL CARRY OUT THAT DUTY TILL THE END
ISN'T LIKE YOU AT ALL, IZUMI
PAYING ATTENTION TO ALL THAT
GEEZ JUST WHEN I WANT TO BE NICE TO YOU
Blush

TL note: Part of the text of this scenario was cut off so the translation might not be 100% correct

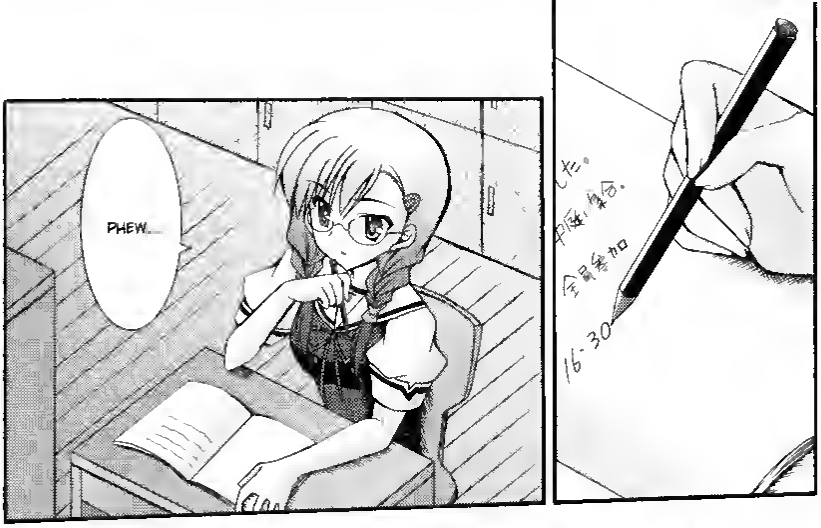
And it's not like I accompanied you with this filming because I like it or anything.
AS EXPECTED...
I'M STILL A BIT LET DOWN ABOUT IT...
I KNOW TOO WELL THAT'S HOW IT IS, BUT...

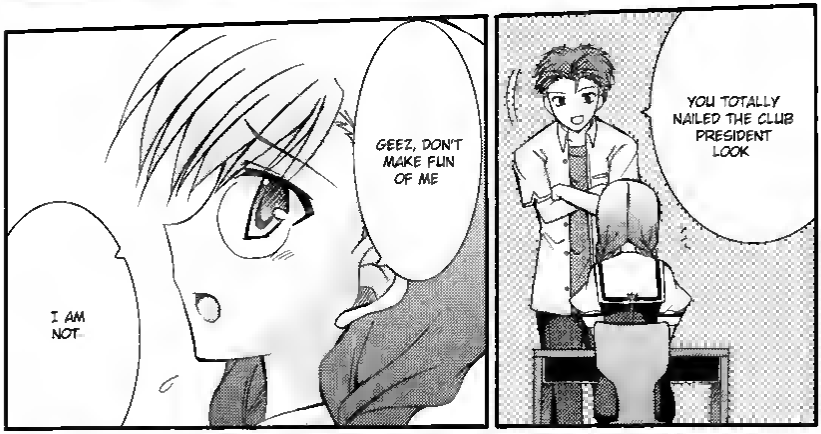
SORRY, KYOUSUKE, SEEMS LIKE WE'LL HAVE TO DEPEND ON YOU AGAIN.
Movie Research Club
I HEARD IT FROM THE CLUB PRESIDENT,
LOOKING FORWARD TO WORKING WITH YOU AGAIN
SINCE IT'S FOR THE TROUBLED FRIENDS EVEN ONLY FOR THIS SHORT PERIOD, I LOOK FORWARD TO WORKING WITH YOU GUYS
AND OVER HERE IS THE NEW MEMBERS
P-PLEASE TAKE CARE OF ME
PLEASE TAKE CARE OF ME.

I'M TSUTSUMI KYOUSUKE, LOOKING FORWARD TO WORKING WITH YOU GUYS

YES!
CONTINUE FROM THE LAST TIME.
SHALL WE START THE FILMING PROCESS NOW.

THANKS FOR YOUR HARD WORK!
OKAY, WE'RE DONE FOR TODAY!


PHEW...
16-30


GEEZ, DON'T MAKE FUN OF ME
I AM NOT
YOU TOTALLY NAILED THE CLUB PRESIDENT LOOK

I'M SURE THAT'S THE PROOF OF THE CLUB PRESIDENT MANAGING SKILLS
ALL THE CLUB MEMBERS WERE INVIGORATED

THAT'S RIGHT, THE WRITTING STYLE THIS TIME IS DIFFERENT FROM WHAT THE CLUB HAS BEEN DOING UNTIL NOW...
OF COURSE
IT'D BE BORING TO KEEP DOING THE SAME THING
IT'D BE GREAT IF THAT'S TRUE
THE THEME THAT WE'RE PUTTING FORTH THIS TIME IS "GROWTH".
Performance by
- Izumi Emi
- Takeuchi Natsuki
- Nashiyama Mitsuki
and others
GROWTH?
IT'S LIKE THE PICTURE OF A REAL PART OF THE PEOPLE OUR AGES

TL Note: A part of the name of the movie is "Memory" O-bu me-something, the remaining text is Otowa Academy - Movie Research club

I SEE.
SO I THINK IT'D BE NICE IF THE PEOPLE OUR AGE WHO HAVE SEEN IT CAN SYMPATHIZE WITH THE STORY.
I THINK THAT ALL THE PARTS THAT I'VE READ IS REALLY INTERESTING.
REALLY?
YEAH
The truth is.. I wrote that

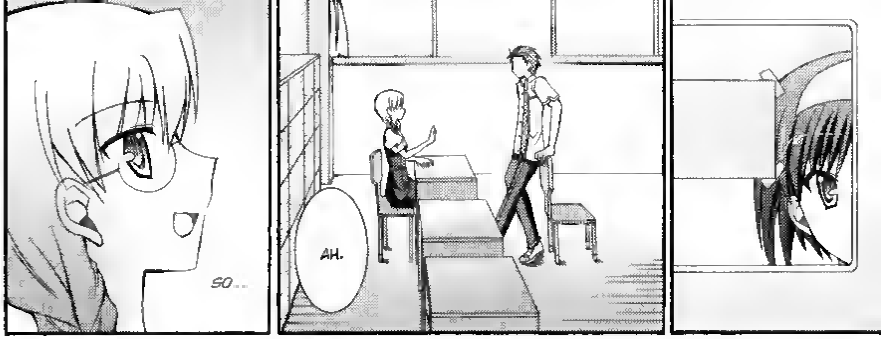
IF EVEN YOU, THE ONE WHO'S INCREDIBLY DIFFICULT WHEN IT COMES TO MOVIE, SAY SO THEN...
MY PRETTY CONFIDENT WILL BECOME A COMPLETE CONFIDENCE.

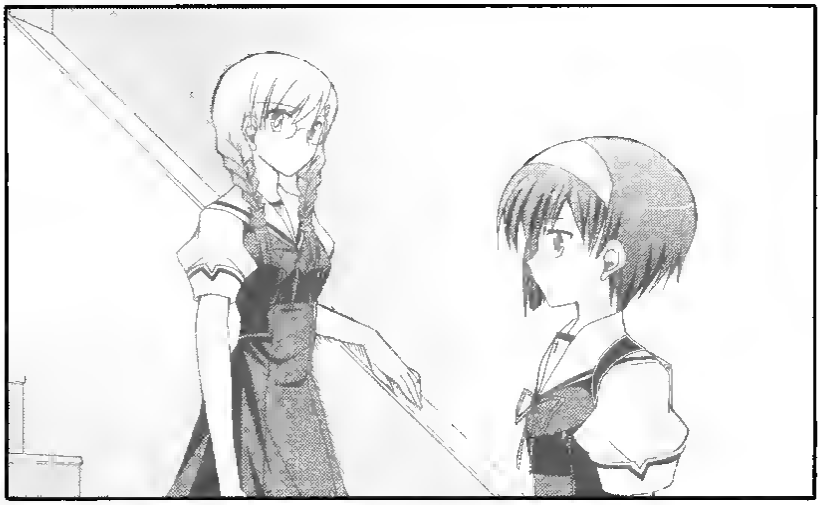
WOW, IS THAT SO?
CLUB PRESIDENT PLUS ACTRESS, PLUS SCENARIO... YOU'RE CARRYING EVERYTHING ON YOUR SHOULDER, THAT'S AMAZING...
THANKS...

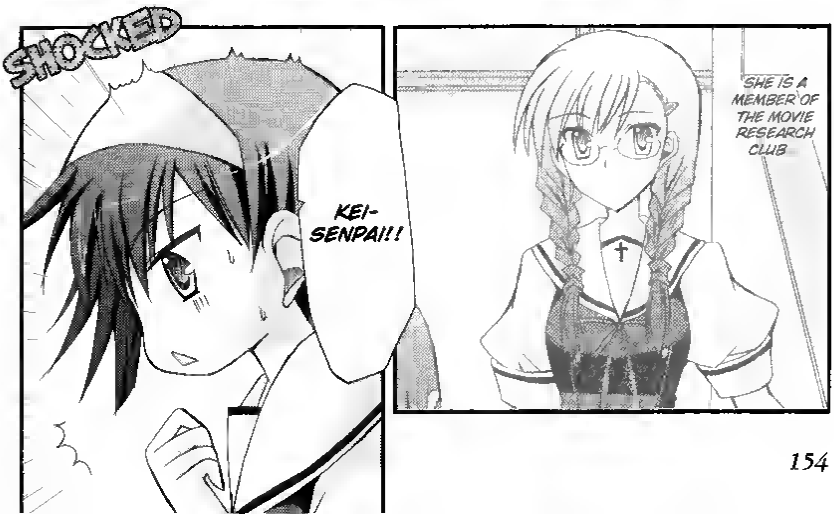
...TRUTH IS THAT I'M PRETTY CONFIDENT ABOUT THE SCENARIO FOR THIS PRODUCTION
WHEN I SHOWED THEM TO THE OTHER CLUB MEMBERS THEY ALL SAID THAT WE CAN FILM SOMETHING REALLY GOOD WITH THIS...

BECAUSE I DON'T LIE WHEN IT COMES TO GIRLS AND MOVIE.

HAHA!
sigh
HOW I WISH THAT ONE EXTRA POINT ISN'T THERE
KYOU-SUKE,
THANK YOU SO MUCH.
WHAT'S WRONG? REPEATING STUFF LIKE THAT ISN'T YOU AT ALL.
Movie Research Club
I... I JUST HAPPENED TO PASS BY... YEAH, THAT'S IT.


SO...
AH.




SHOCKED
KEI-SENPAI!!
SHE IS A MEMBER OF THE MOVIE RESEARCH CLUB

Hi Mizuki?
Wave Wave
Sign Shindou
COME IN
OJAMA-SHIMASU
WHAT'S WITH THAT WEIRD BREATHING?
~HAAA~
Sparkle
Sparkle

SFX Shupa - sfx for quick motion

Shindou-san already gone home
MOST OF THE TIME YOU'VE ALREADY GONE HOME WHEN I COME TO PEEK AT YOUR CLASSROOM.
THAT'S WHY...
THAT IS WHY ...

writting
writting
しゅぽっ
HEY, MIZUKI!
WHAT IS IT, KEI-SENPAI? ♡
SFX Shapa - Jump forth

YOU WERE THE ONE WHO SUGGEST THAT WE GO TO MY HOUSE TO STUDY BECAUSE THE EXAM ARE RIGHT AROUND THE CORNER WASN'T IT?
YES!
THEN HOW COME YOU DIDN'T MOVE YOUR HAND AS MUCH AS YOU LOOK AT MY FACE?
WELL THAT...
IF I DON'T IMPRINT THE IMAGE OF MY DEAR KEI-SENPAI INTO MY EYE NOW...
WHO KNOWS WHEN THE NEXT TIME WILL BE
BECAUSE OF YOUR EYES THAT I CAN'T STUDY AT ALL!
SENPAI, EVEN IF YOU DON'T STUDY, SOMEHOW YOU'LL STILL BE FINE WITH THE EXAM!
SNAP
AREN'T YOU SAYING SOMETHING WHOLLY DIFFERENT NOW!

THE SIGHING KEI-SENPAI IS SO WONDERFUL ALSO
Your type of girls.
SIGH...
YOU HAD A REALLY LONELY EXPRESSION WHEN I MET YOU EARLIER
AH, THAT'S RIGHT, KEI-SENPAI,
COULD IT BE...
EH?
THUMP

BAM
EVEN THOUGH YOU ATE SOMETHING BAD, IT WON'T COME OUT?
HOW THE HELL DID IT TURN INTO THAT!!
C-COME ON, I WAS JOKING...
GRRR
Ouch...
EH?
...THAT..?

DID I...
REALLY LOOK THAT LONELY?
AH, UM...
THE TRUTH IS I DON'T REMEMBER VERY WELL EITHER...
IS THAT SO...
IT'S ONLY JUST MY INSTINCT...

SFX Kata x5 - clack.
YOUR EXPRESSION WAS REALLY LONELY...
WHY?
HAS NOTHING TO DO WITH ME, DOESN'T IT.
WHAT DOES HE DO WITH OTHER PEOPLE,

I DECIDED
TO MOVE FORWARD WITHOUT BEING INDEBTED TO ANYONE
IT'S SOMETHING
THAT DOESN'T HAVE ANYTHING TO DO WITH ME ANYMORE

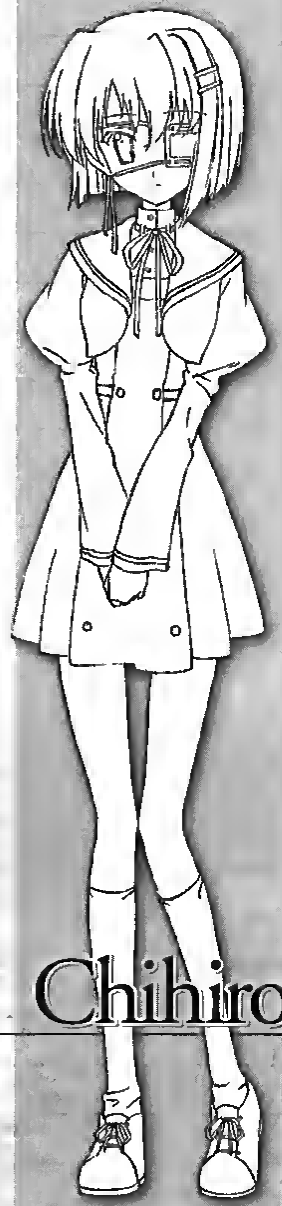
To be Continued in Volume 6

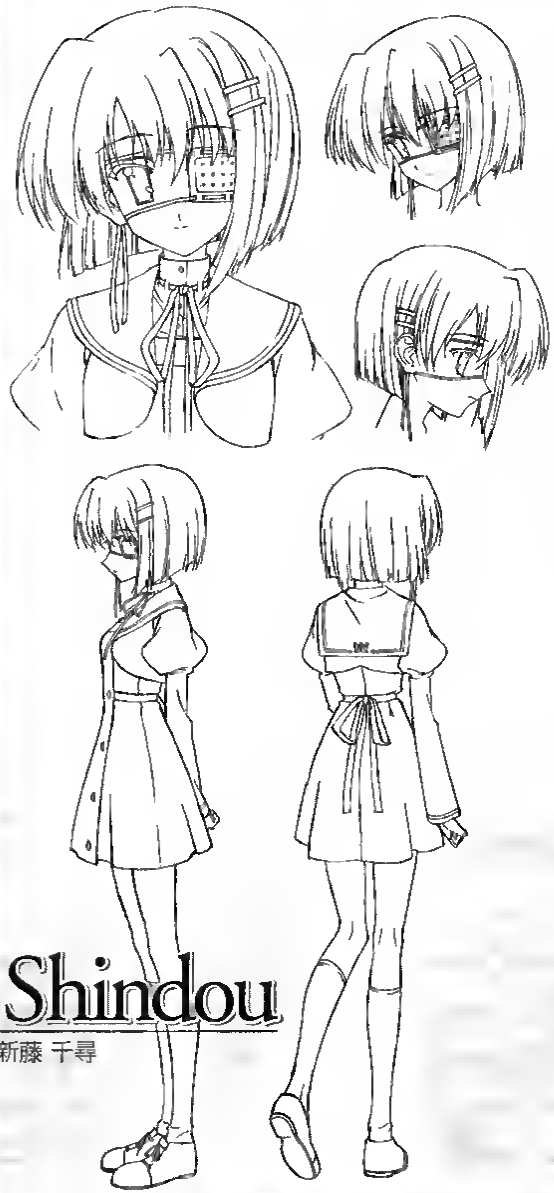
ef
a fairy tale of the two.

[ef - a tale of memories.]
Character Design Compilation

[Animation Character Design
Animation Director. Sugiyama Nobuhiro]

Miyako Miyamura
宮村みやこ





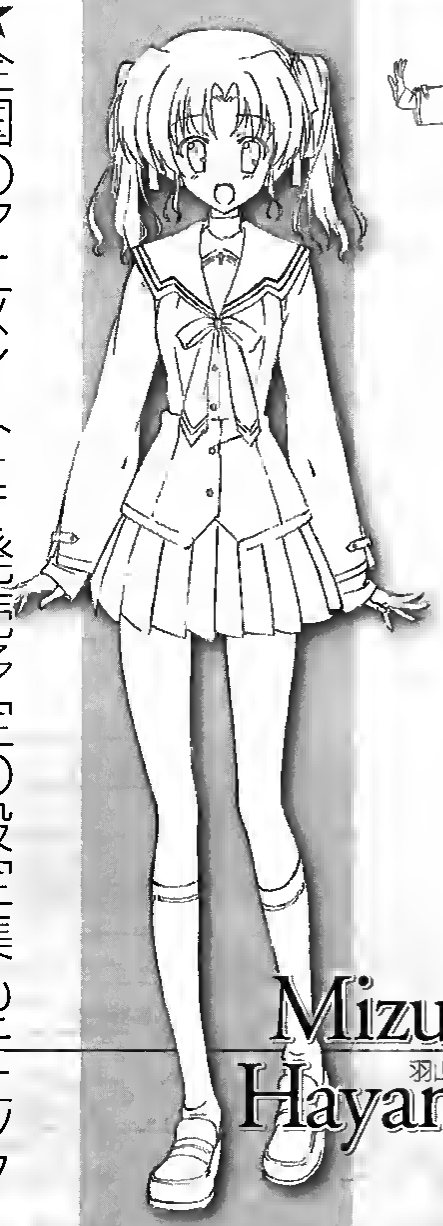
Chihiro Shindou

新藤 千尋

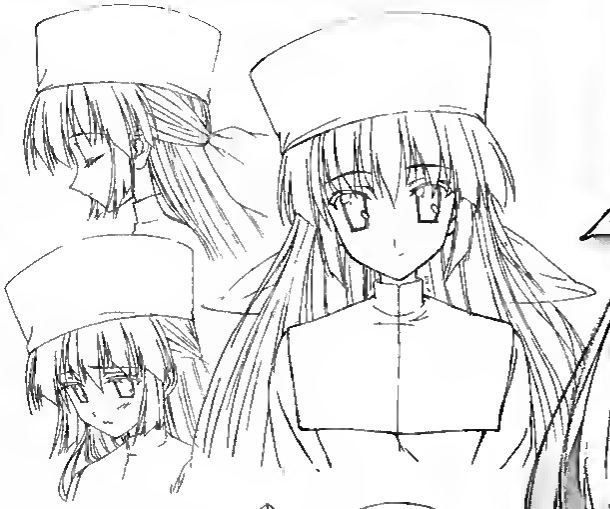
Kei Shindou

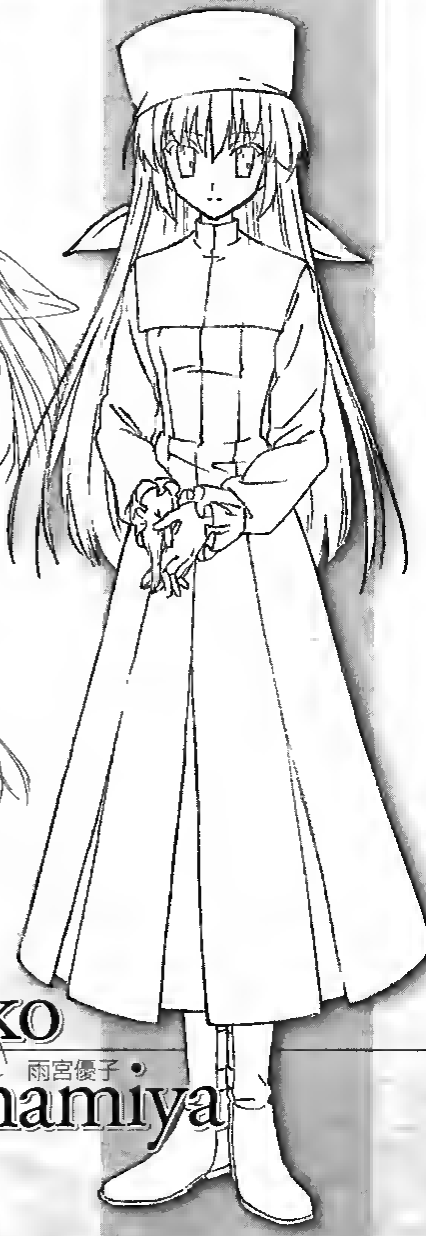
新藤 景

★全国のアニメイトにて発売予定の設定集もチェック！



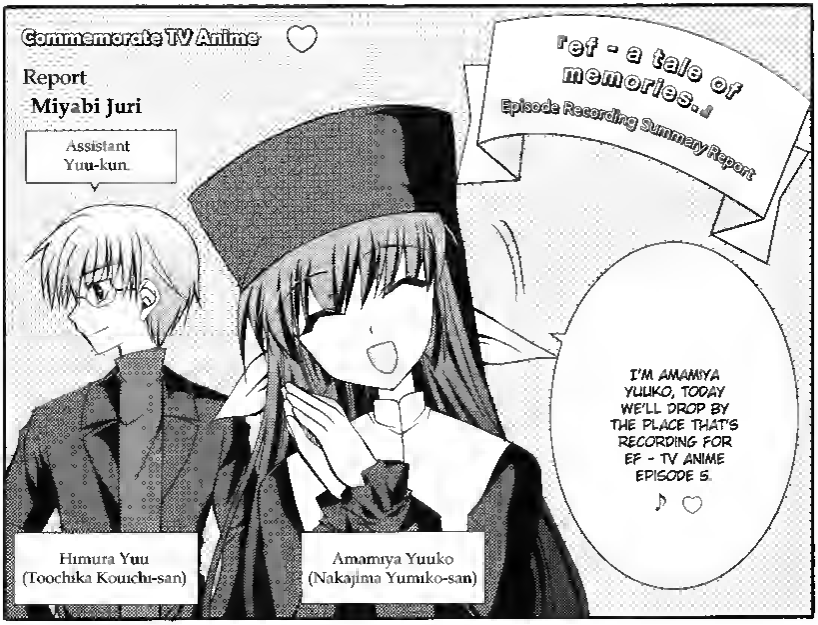
Mizuki Hayama
羽山ミズキ

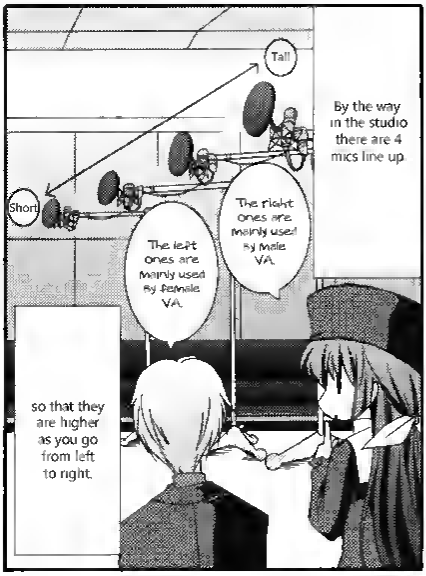


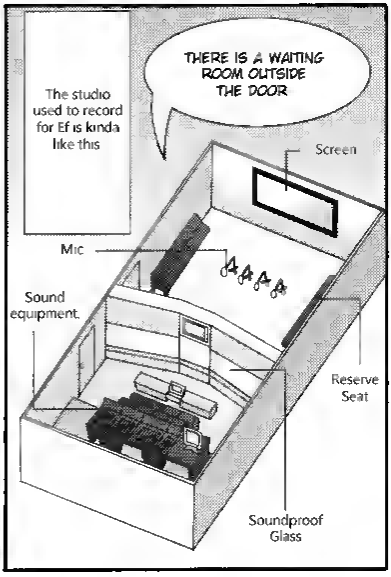


Yuko Amamiya
雨宮優子

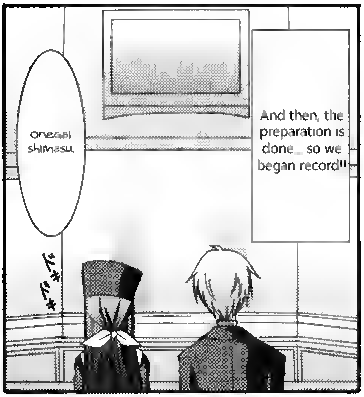
★STAFF
原作 minori
監督 大沼心
シリーズ構成 脚本 高山カツヒコ
キャラクター原案
七尾奈留（女性キャラクター）
2C=がろあ（男性キャラクター）
アニメーションキャラクターデザイン 杉山延寿
色彩設定 日比野仁
美術監督 加藤恵
音楽 天門、柳 英一郎
音響監督 鶴岡陽太
撮影監督 内村祥平
編集 関一彦
監修 新房昭之
アニメーション制作 シャフト
製作「ef」製作委員
★TVアニメ公式WEB
http://www.ef-memo.com/
CAST★
雪村 ゆやこ 田口宏子
新條 景 真田純子
新藤千尋 やなせなつみ
羽山ミズキ 雪野恵衣
広野紘 下野紘
瑞 京介 栗 勇気
麻生遠治 高橋元気
久瀬修二 平田貴二
雨宮優子 中島裕美子
火村夕 遠近孝一
忘れたくない想い、ありますか？
ef - a tale of memories.
放送局
テレビ東京【毎週土曜日／25:35～26:05】
テレビ神奈川【毎週土曜日／26:30～27:00】
テレ玉【毎週月曜日／26:00～26:30】
サンテレビ【毎週火曜日／26:10～26:40】
KBS京都【毎週火曜日／25:30～26:00】
AT-X、バンダイチャンネルでも放送・配信予定
早くもDVDリリーススタート！
TVアニメDVD「ef - a tale of memories. 1」
2007年12月7日発売
【毎月リリース全6巻】
©minori/「ef」製作委員会


Commemorate TV Anime
Report
Miyabi Juri
Assistant Yuu-kun.
"ef - a tale of memories."
Episode Recording Summary Report
I'M AMAMIYA YUUKO, TODAY WE'LL DROP BY THE PLACE THAT'S RECORDING FOR EF - TV ANIME EPISODE 5.
Himura Yuu (Toochika Kouchi-san)
Amamiya Yuuko (Nakajima Yumiko-san)

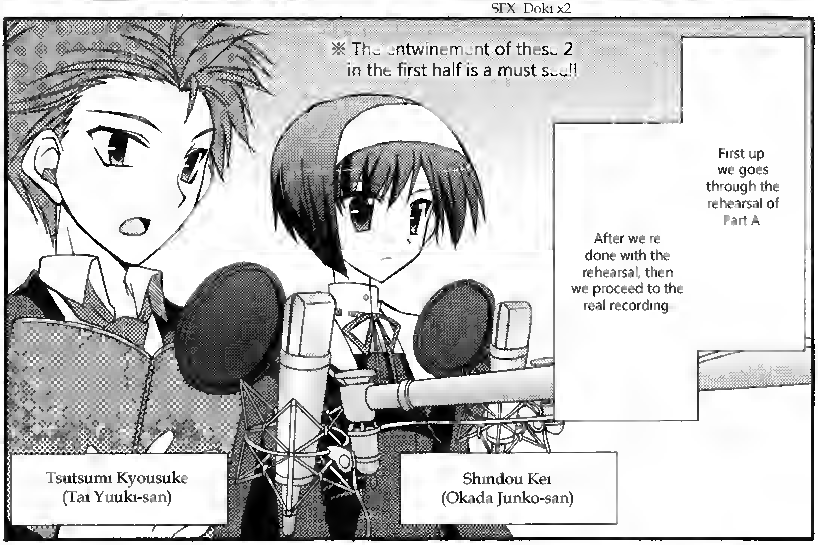

Tall
Short
By the way in the studio there are 4 mics line up
The right ones are mainly used by male VA
The left ones are mainly used by female VA
so that they are higher as you go from left to right.


The studio used to record for Ef is kinda like this
THERE IS A WAITING ROOM OUTSIDE THE DOOR
Screen
Mic
Sound equipment
Reserve Seat
Soundproof Glass

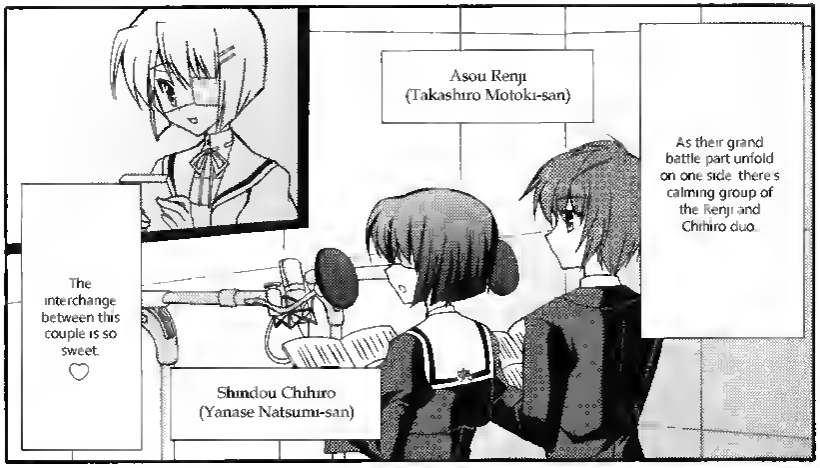
That Miyako a scarry girl as always.
This episode climax are the girl battle between Miyako and Kei and the vague relationship between Renji and Chihiro

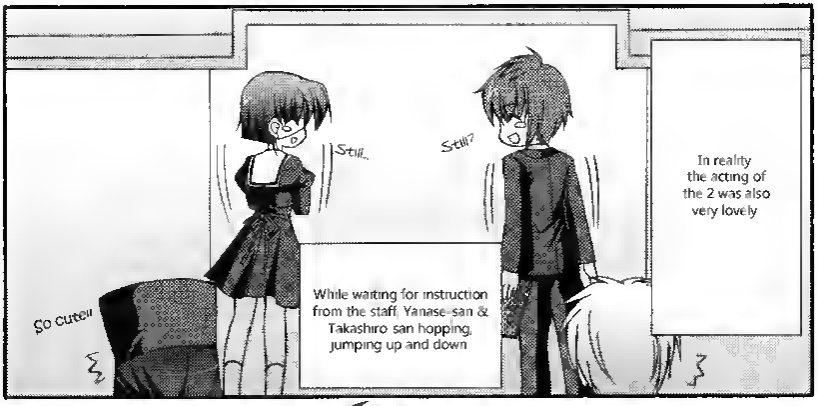

onegai shimasu.
And then, the preparation is done... so we began record!!

SFX: Doki x2


※ The entwinement of these 2 in the first half is a must see!!
First up we goes through the rehearsal of Part A
After we re done with the rehearsal, then we proceed to the real recording
Tsutsumi Kyousuke (Tai Yuuki-san)
Shindou Kei (Okada Junko-san)

Miyamura Miyako (Taguchi Hiroko-san)
Miyako... what a scarry girl
Kei-chan you're showing your honesty in the wrong place.
The maidens battle with overflowing feelings is both in the anime and in real life (laughs)


Asou Renji
(Takashiro Motoki-san)
As their grand battle part unfold on one side there's calming group of the Renji and Chihiro duo.
The interchange between this couple is so sweet.
Shindou Chihiro
(Yanase Natsumi-san)


Still...
Still?
In reality the acting of the 2 was also very lovely
While waiting for instruction from the staff, Yanase-san & Takashiro-san hopping, jumping up and down
So Cute!!

I'm sorry please let me do that part again.
Their passion and enthusiasm for the production has been conveyed!
During the recording, with exception of the re-take called by the Sound Director there are also those requested by the voice actor
Hirono Hiro
(Shimono Hiro-san)

ALSO THERE ARE PLENTY OF ORIGINAL DEVELOPMENTS FOR THE ANIME VERSION
Kuze-san & Sumire-san will show up in PC version of the 2nd part of the novel "Ef - the latter tale"
OTHER THAN THE 3 MAIN COUPLES, WE AND THOSE STILL UNDER THE PUZZLE VEIL LIKE KUZE-SAN OR SUMIRE-SAN WILL ALSO APPEAR

YOU IDENTIFY YOURSELF WITH THE ROLE UNTIL YOU LEFT THE STUDIO.
That day, there was a recording of an interview after the episode recording
The voice actors talked about their various feelings about the productions. They were impressive

YOU AL-COHOLIC
LET'S GO DRINK SOME SAKE YUU-KUN!
Let's go!
Yuuko's VA Nakajima-san's true face is cute and love sake
After Recording...

DO YOU HAVE MEMORIES YOU DON'T WANT TO FORGET?
ef TV Anime have multitude mixture of feelings everyone please take a look at it!

The End

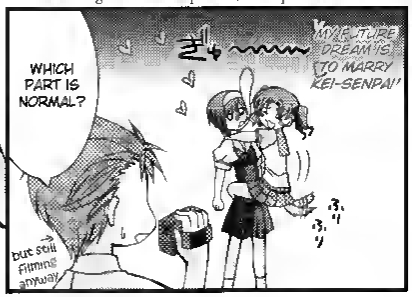
TL Note: Sake is a type of Japanese alcoholic beverage

Special thanks

- 蒼ノ郎 氏
- 揺 尾 氏
- はの 氏
- 抹茶亭 小枝 氏
- 『ef』製作スタッフ 様
- 高島 氏

A normal day of Hayama Mizuki.

SFX Doguo : sfx for impact Gyuu : Squeeze Turt x2 : wave



傷つく事を恐れて
目をそむけて来た現実―

音羽の少年少女たちを陰ながら見守る
謎の女性・優子に指摘されて

初めて向き合った
「弱さ」と「甘え」―

撮影を中断して映研へと戻った亨介に
景がとった行動とは!?

a fairy tale of the two.

第6巻 2008年 初春発売予定

乞うご期待！

DENGEKI COMICS

ef - a fairy tale of the two.⑤

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装丁　朝倉哲也 (design CREST)

印刷・製本　共同印刷株式会社

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